JIMMIE ROBINSON

# FIVE WEAPONS™

## BOOK FIVE
## THE FINAL EXAM

5

image® COMICS PRESENTS

# FIVE WEAPONS

CREATED, WRITTEN, ILLUSTRATED and LETTERED BY

## JIMMIE ROBINSON

COLORED BY

## PAUL LITTLE

EDITED BY

## LAURA TAVISHATI

MARC LOMBARDI

COMMUNICATIONS

JIM VALENTINO

ASSASSINATED

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*FIVE WEAPONS #5 JULY, 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, California 94704.*


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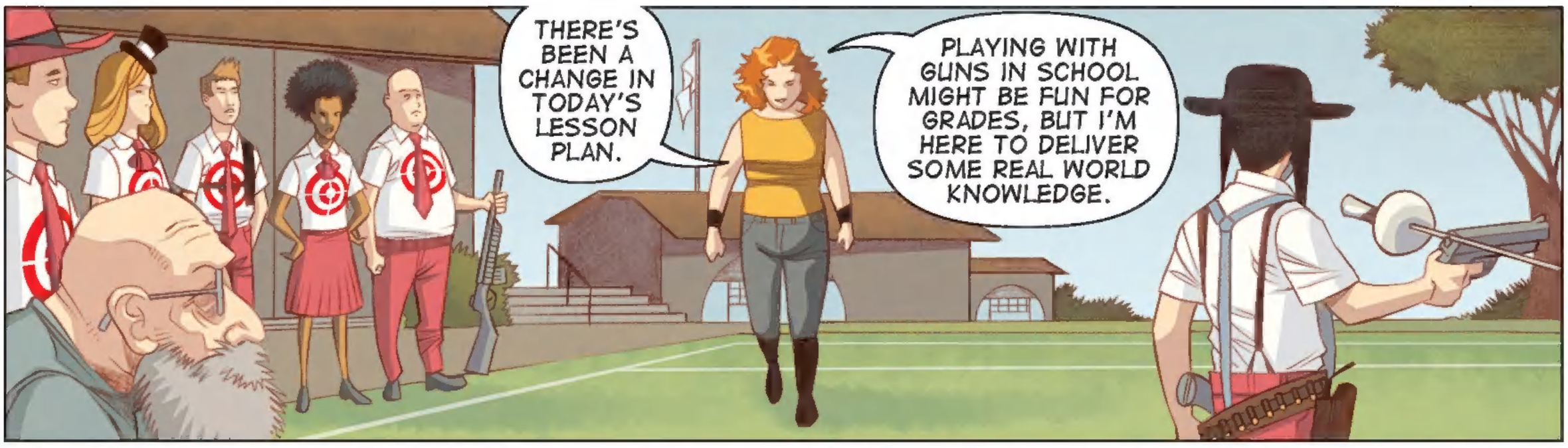
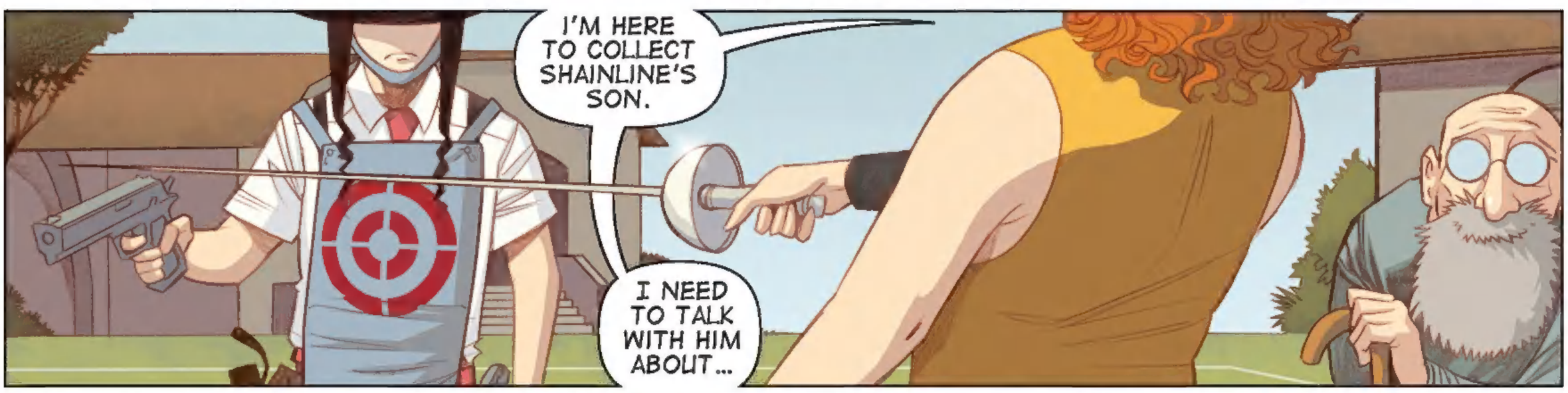
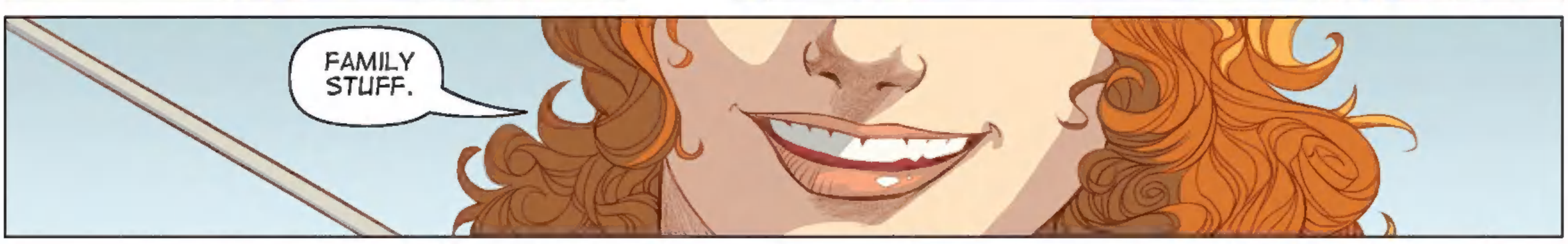
JUST MOMENTS AGO ON THE RANGE...
SHOOTERS ON MY MARK...
THIS'LL BE GOOD IF OLD JOHN BOY CAN PULL THIS OFF.
HE CAN IF HE SWITCHED THE WAX BULLETS FOR REAL ONES.
SHAINLINE CAN'T POSSIBLY GET OUT OF THIS GUN DUEL.
WE'VE SAID STUFF LIKE THAT BEFORE.
!?
HUH?
READY...
TURN...
FIRE!

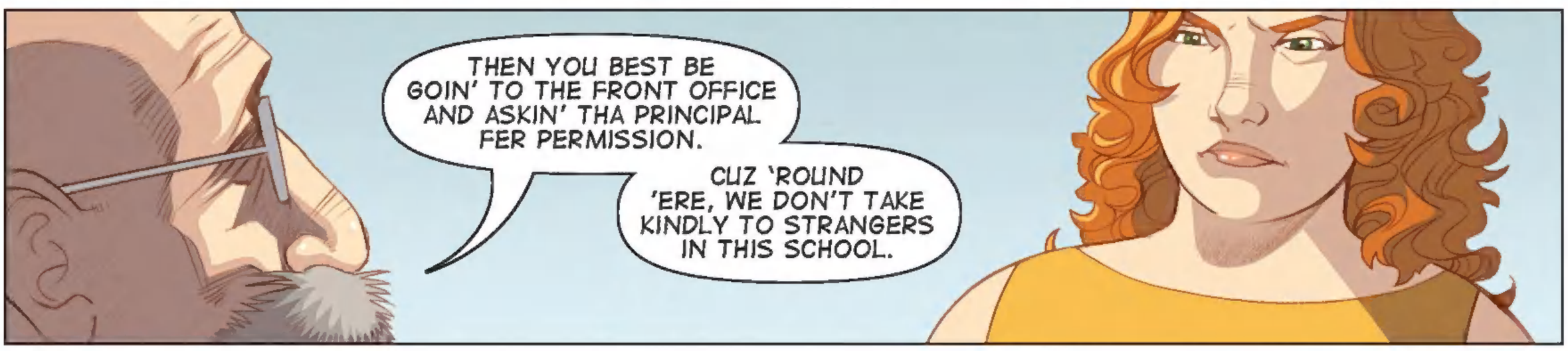
KLINK!
HUH?


THERE'S BEEN A CHANGE IN TODAY'S LESSON PLAN.
PLAYING WITH GUNS IN SCHOOL MIGHT BE FUN FOR GRADES, BUT I'M HERE TO DELIVER SOME REAL WORLD KNOWLEDGE.

MISSY, YOU GOT SUM EXPLAININ' TO DO...
OR IMMA SEND YOU BACK IN A WOODEN BOX.
I DIDN'T THINK YOU WERE STILL ALIVE, OLD TIMER.
I GUESS YOUR MEMORY ISN'T AS GOOD AS IT USED TO BE. I AIN'T NO "MISSY."
MY NAME IS VERA.

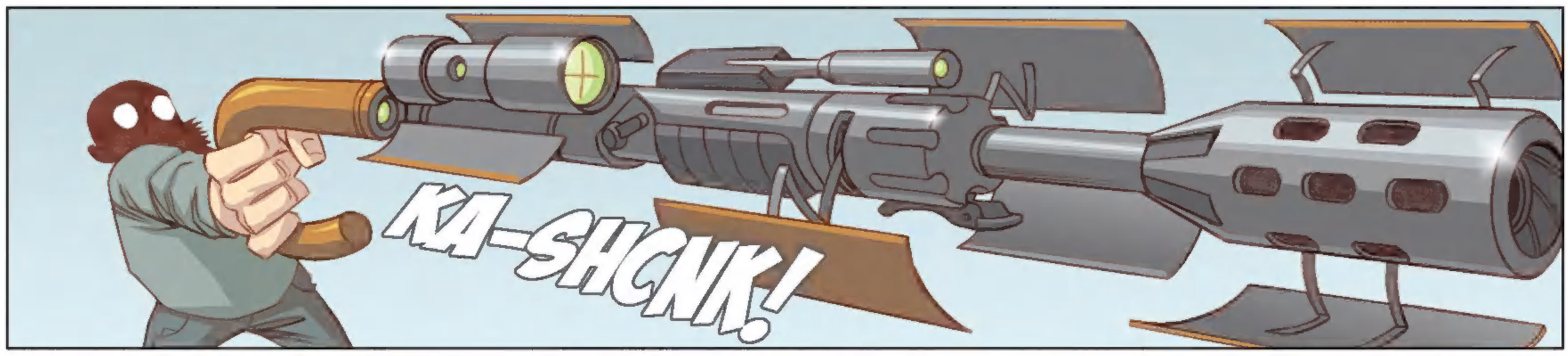

I'M HERE TO COLLECT SHAINLINE'S SON.
I NEED TO TALK WITH HIM ABOUT...


FAMILY STUFF.


THEN YOU BEST BE GOIN' TO THE FRONT OFFICE AND ASKIN' THA PRINCIPAL FER PERMISSION.
CUZ 'ROUND 'ERE, WE DON'T TAKE KINDLY TO STRANGERS IN THIS SCHOOL.

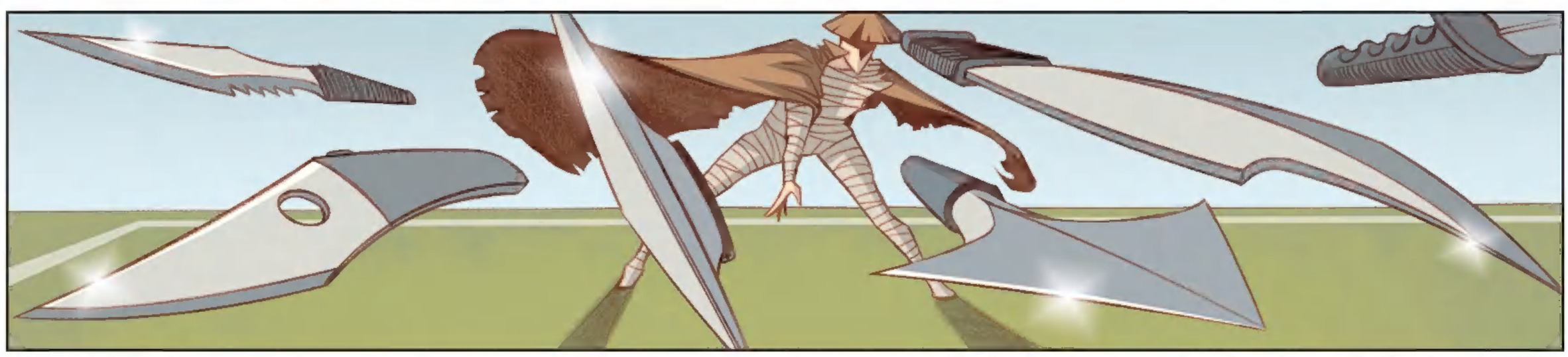
I'M NOT COMING "KINDLY."
I JUST HEARD YOU TALKING TO SHAINLINE, SO FORK HIM OVER. I CAN BE OUT OF YOUR HAIR IN A MATTER OF SECONDS.
OR... IF YOU WANT TO PLAY THE HERO, THEN I CAN BE OUT OF YOUR HAIR IN A MATTER OF MINUTES. DEPENDS ON HOW MUCH TROUBLE YOU WANT.
HEY, RED!
IF YOU'RE LOOKING FOR TROUBLE...
THEN YOU CAME TO THE RIGHT SCHOOL.
WE HAD OTHER PLANS, BUT THAT CAN WAIT.
INTRUDERS? ON OUR CAMPUS?
I'VE DREAMED ABOUT THIS.
AND YOU COME HERE WITH A BLADE?
ARE YOU LOST?
I KNOW WHERE I AM.
I KNOW EVERYTHING ABOUT THIS SCHOOL.
BUT YOU DON'T KNOW HOW I'VE SURPASSED YOUR OLD TRAINING.
SO, GIVE ME SHAINLINE, OR I'LL WATER THE GRASS WITH YOUR BLOOD.
THA' BOY IS A PAIN IN THE ARSE, BUT WE AIN'T HANDING NUTHIN' O'ER TO YOU.
SHAINLINE, GIT OVER HERE AND --
SHAINLINE?
HE DONE TOOK OFF.
UH-HUH, RIGHT. SURE HE DID.
SINCE YOU'RE HIDING HIM...
I'LL JUST FIND HIM MYSELF.
YOU GOT THREE SECONDS...
TO GET OUT OF MY WAY.
ONE...
TWO...
THREE...

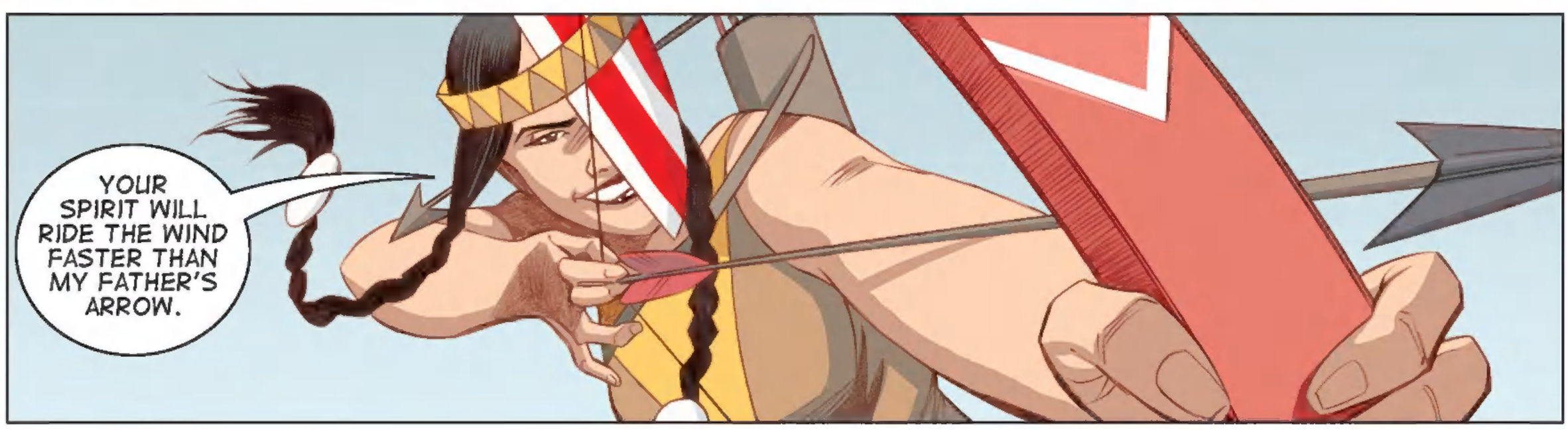
GIDDYUP OLD GIRL.
CLIK!
KLAK!

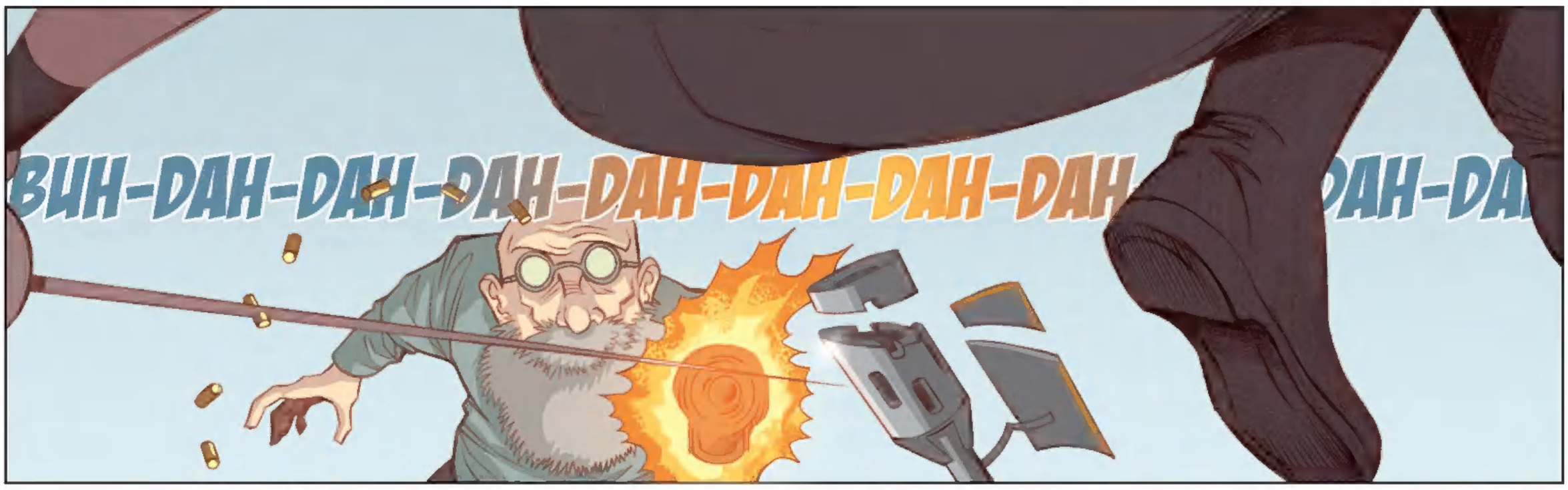

KA-SHCNK!

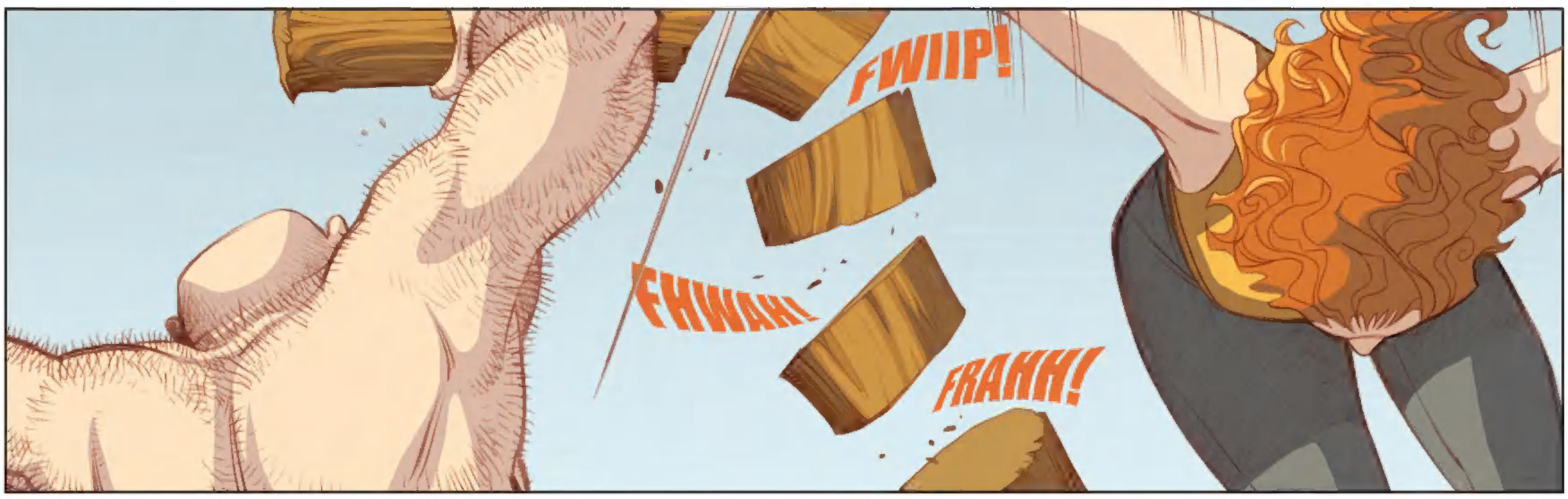
PARTY TIME!

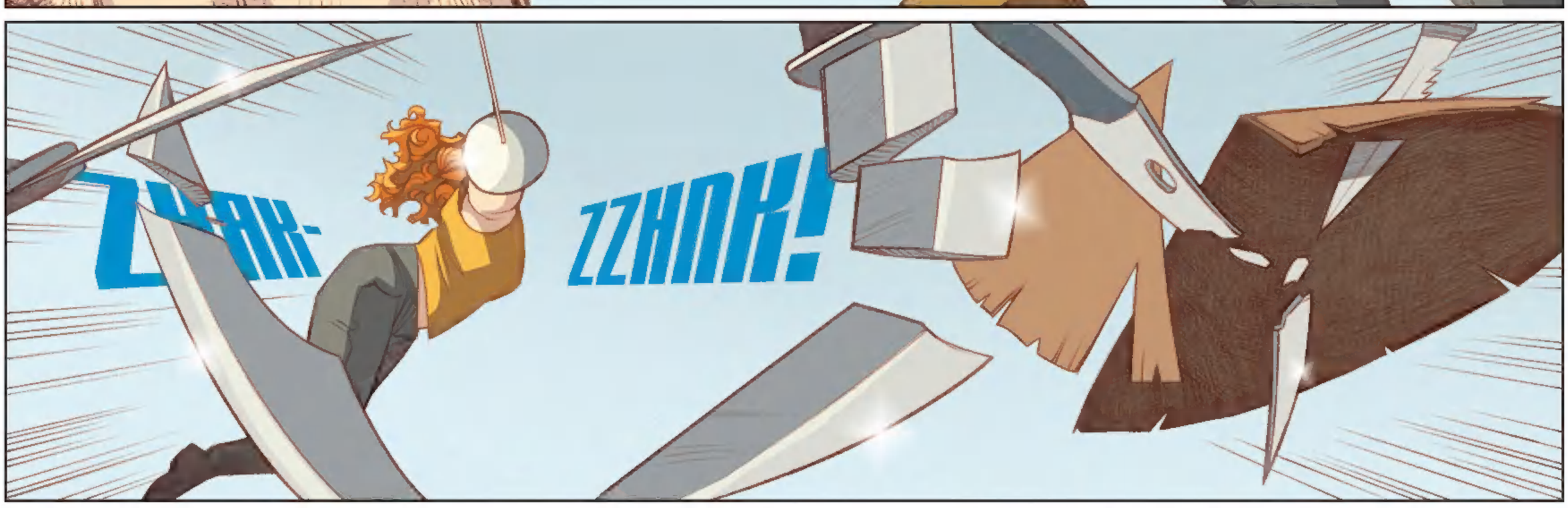
IT WILL BE AN HONOR TO KILL YOU.




YOUR SPIRIT WILL RIDE THE WIND FASTER THAN MY FATHER'S ARROW.


BUH-DAH-DAH-DAH-DAH-DAH-DAH-DAH-DAH-DAH


FWIIP!
FHWAH!
FRAHH!

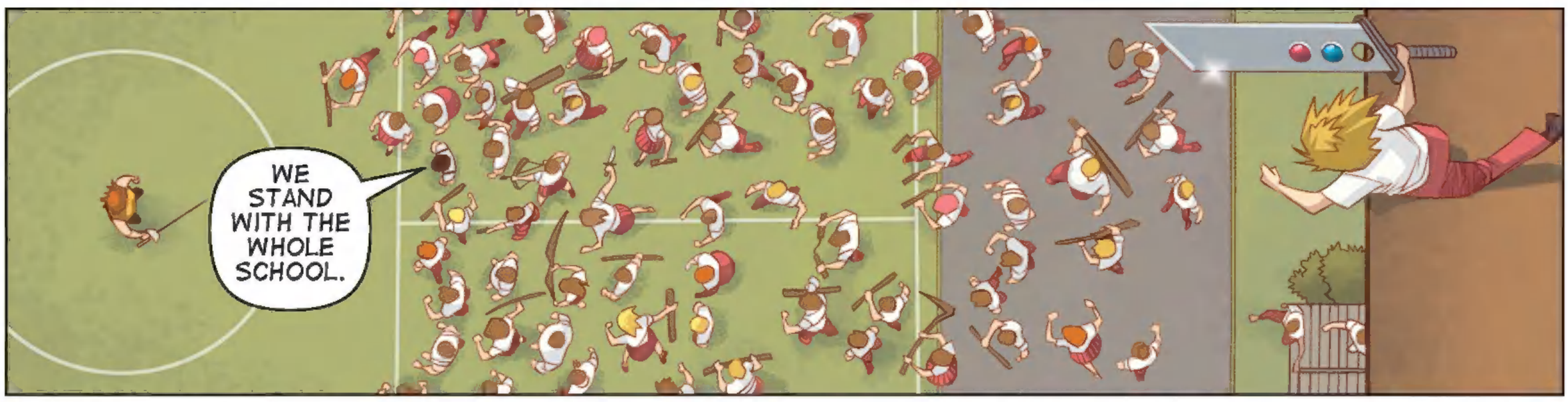

ZHAK-
ZZHNK!

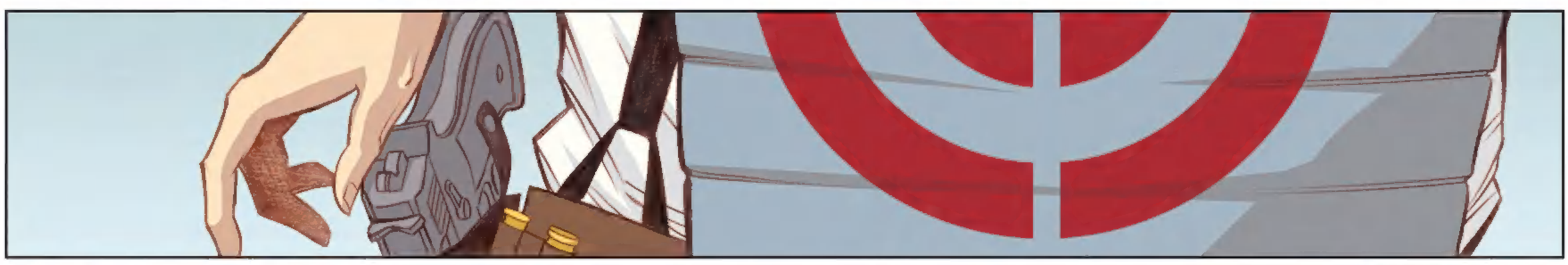
SLICE!

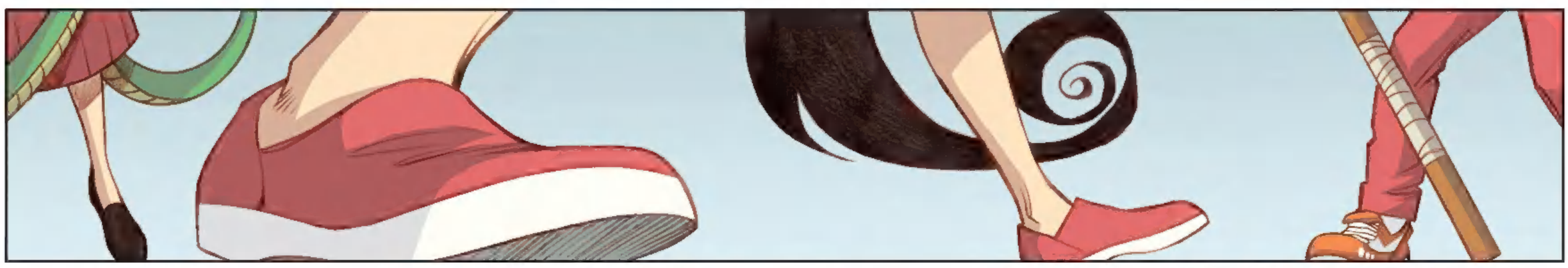
NEXT.

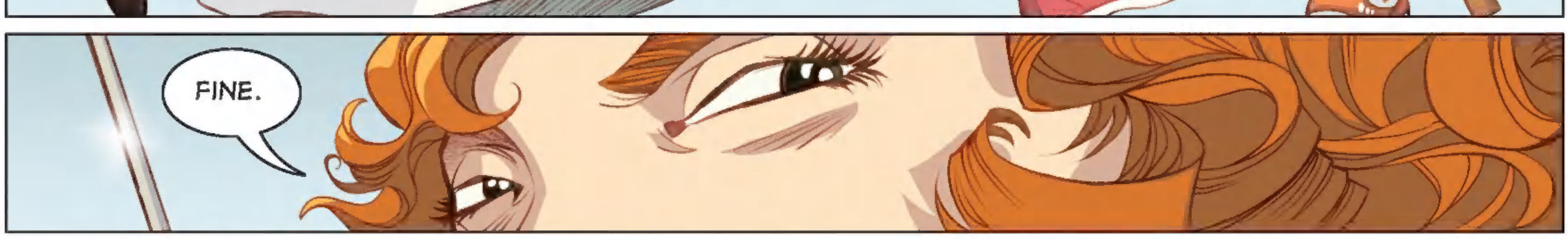
SO, WHICH OF YOU KNOW WHERE I CAN FIND SHAINLINE?
....
YOU THINK YOU'RE SAFE STANDING WITH YOUR CLASS?

NO.


WE STAND WITH THE WHOLE SCHOOL.



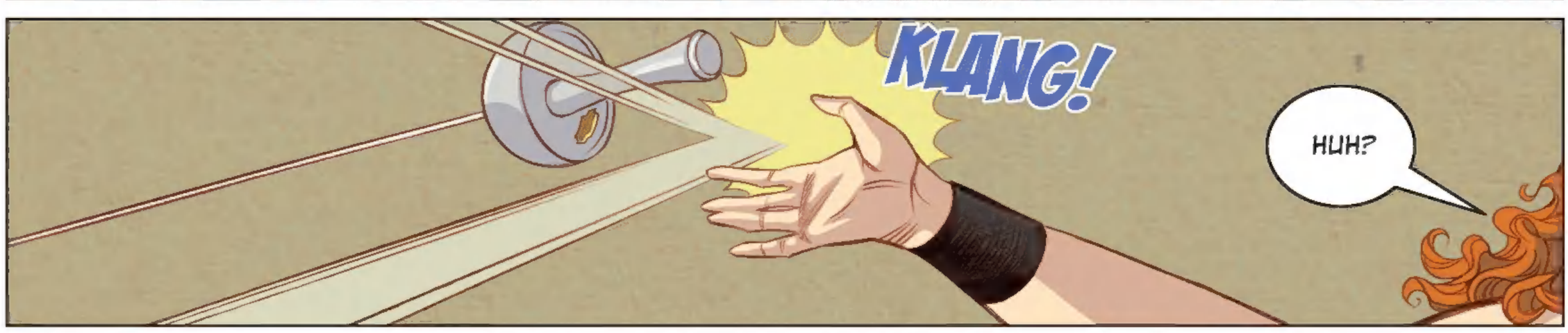


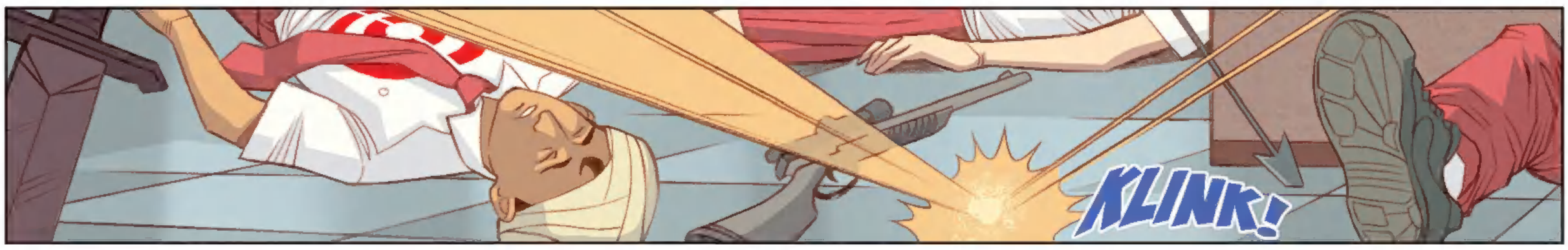

FINE.

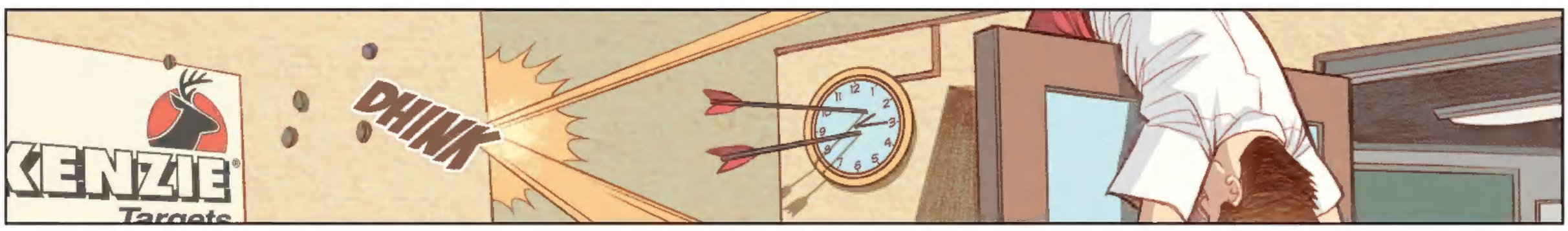
EXIT
NOBODY WANTS TO STEP UP AND END THIS?

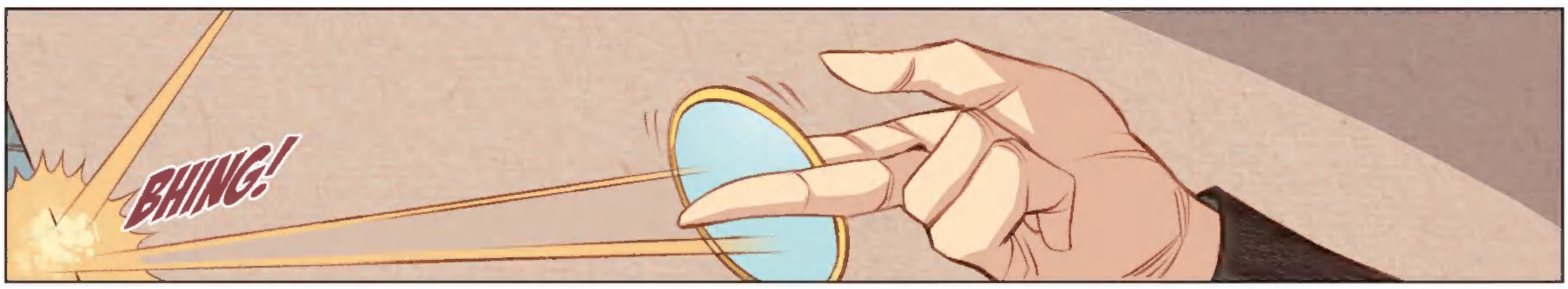
ANYONE?
I CAN DO THIS ALL DAY.

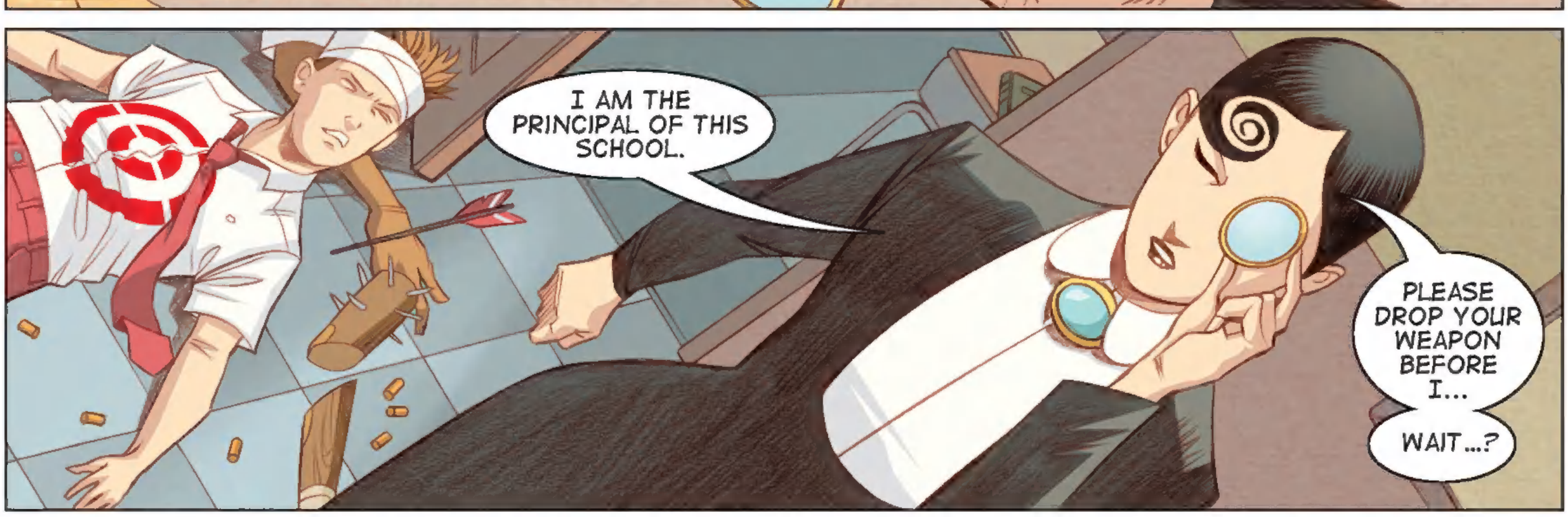
IS THIS ALL MY OLD SCHOOL HAS TO OFFER?
AT THIS RATE, SHAINLINE WILL BE THE ONLY ONE LEFT STANDING.
WHY NOT SAVE YOURSELVES AND COOPERATE, BECAUSE NO ONE HERE CAN STOP ME.
Safety
spread the word!

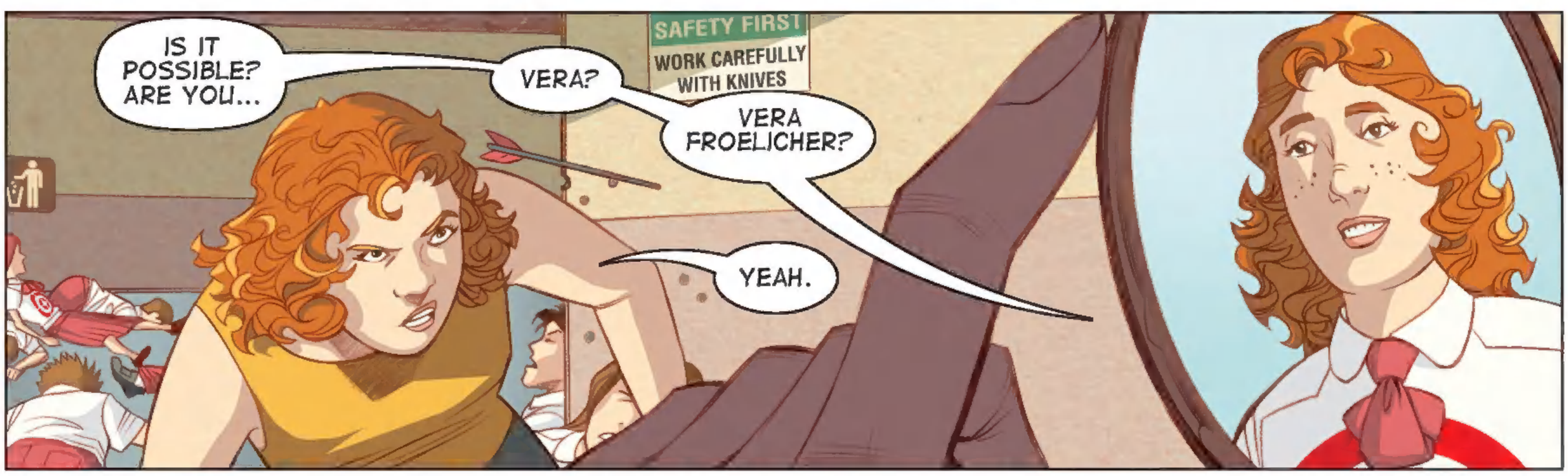

KLANG!
HUH?

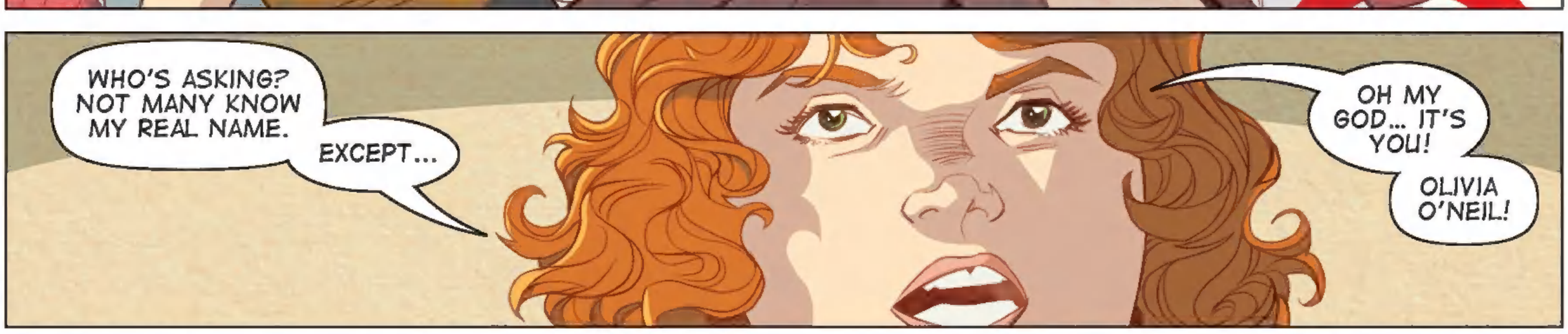

KLINK!


KENZIE
Targets
DHINK

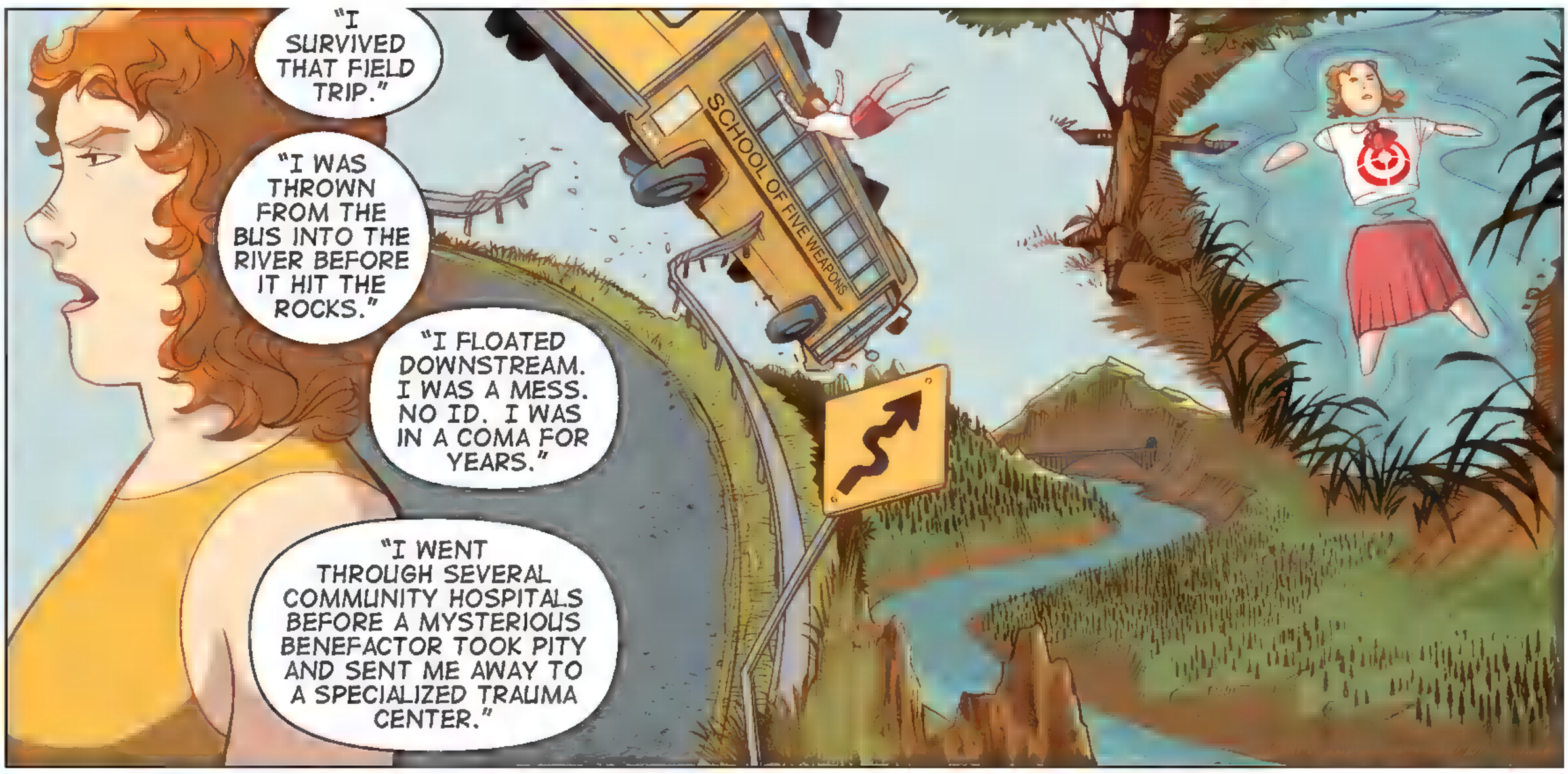

BHING!

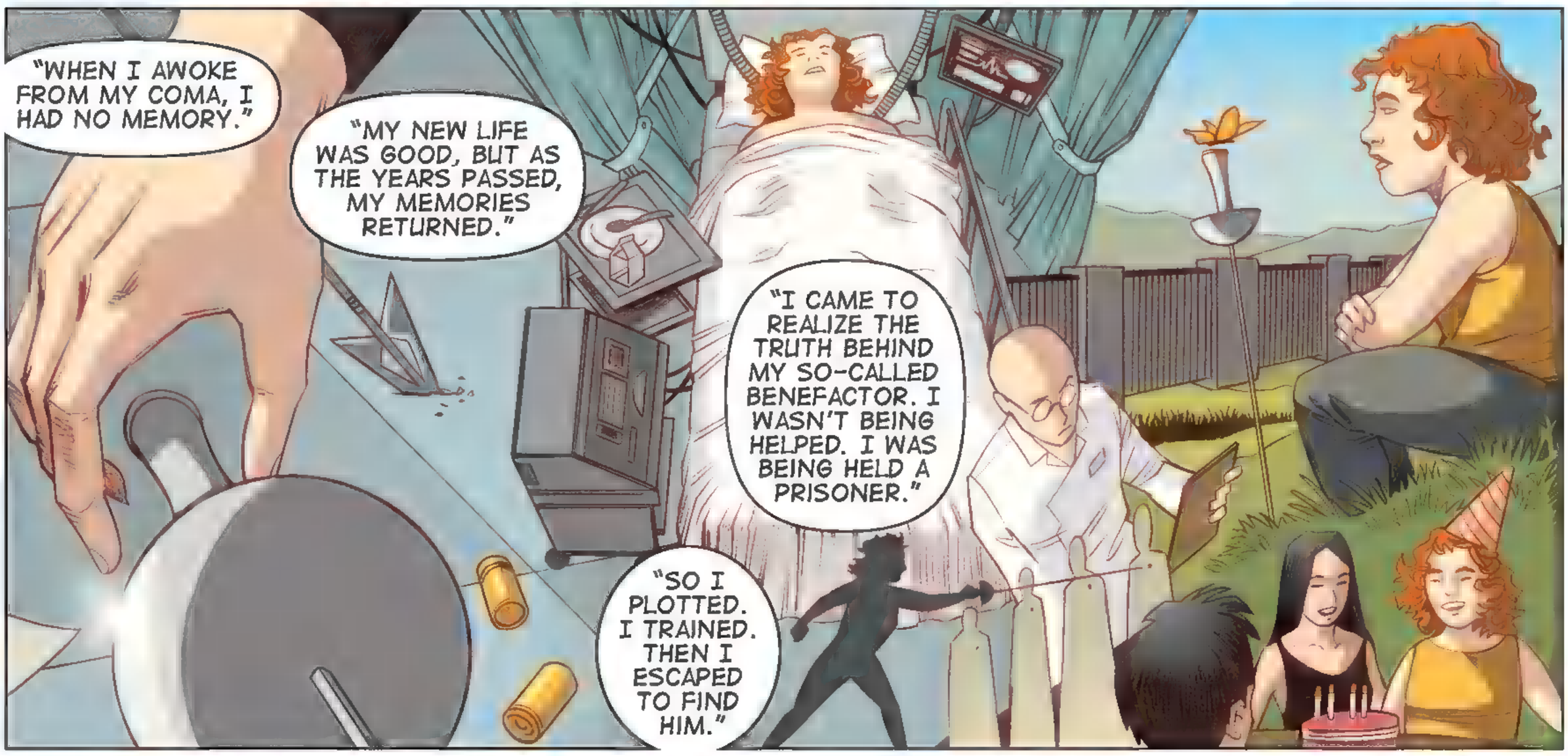

I AM THE PRINCIPAL OF THIS SCHOOL.
PLEASE DROP YOUR WEAPON BEFORE I...
WAIT...?

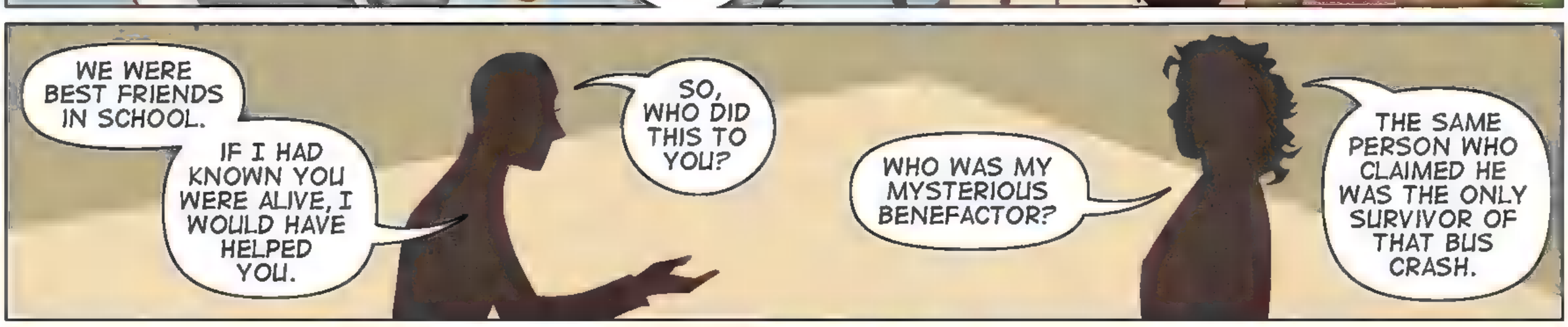

IS IT POSSIBLE? ARE YOU...
VERA?
SAFETY FIRST
WORK CAREFULLY WITH KNIVES
VERA FROELICHER?
YEAH.

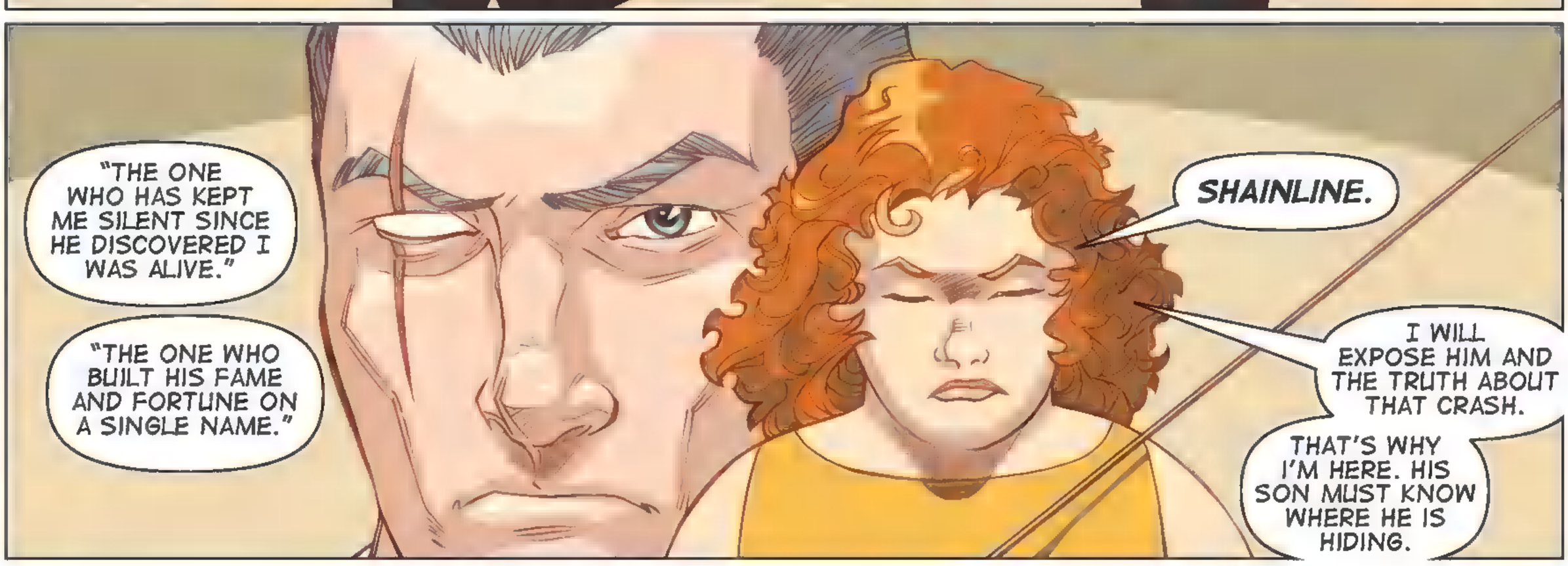

WHO'S ASKING? NOT MANY KNOW MY REAL NAME.
EXCEPT...
OH MY GOD... IT'S YOU!
OLIVIA O'NEIL!

I DO NOT UNDERSTAND.
I THOUGHT YOU WERE DECEASED.
EXPLAIN HOW YOU ARE ALIVE. AND WHY ARE YOU ATTACKING THE STUDENTS?


"I SURVIVED THAT FIELD TRIP."
"I WAS THROWN FROM THE BUS INTO THE RIVER BEFORE IT HIT THE ROCKS."
"I FLOATED DOWNSTREAM. I WAS A MESS. NO ID. I WAS IN A COMA FOR YEARS."
"I WENT THROUGH SEVERAL COMMUNITY HOSPITALS BEFORE A MYSTERIOUS BENEFACTOR TOOK PITY AND SENT ME AWAY TO A SPECIALIZED TRAUMA CENTER."
SCHOOL OF FIVE WEAPONS

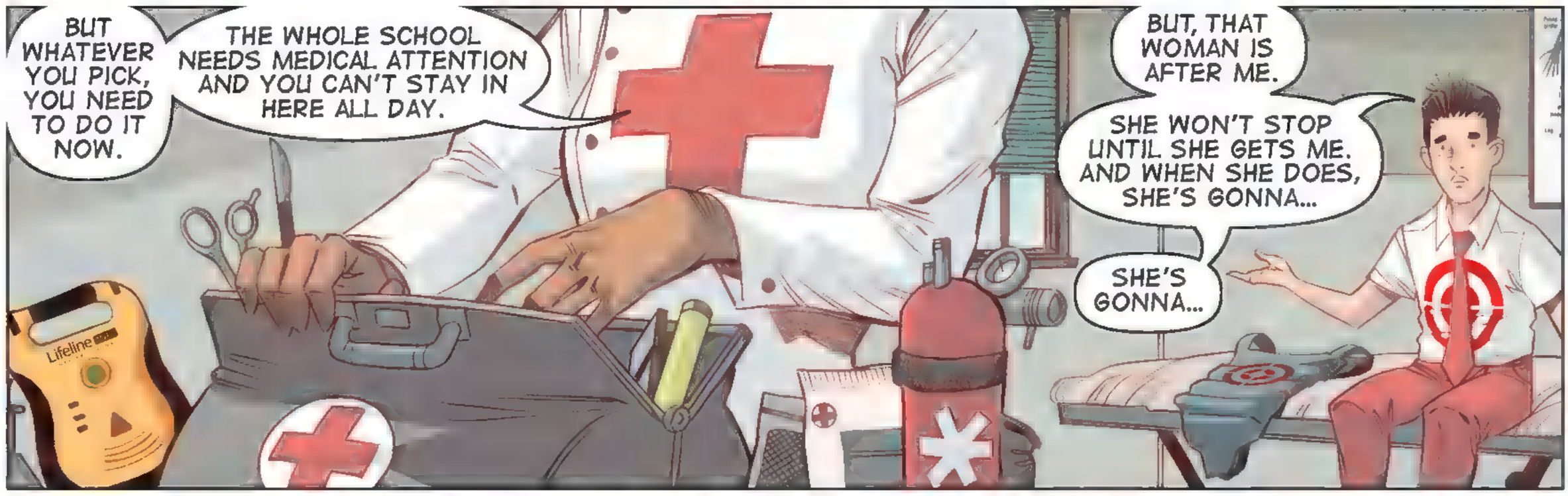

"WHEN I AWOKE FROM MY COMA, I HAD NO MEMORY."
"MY NEW LIFE WAS GOOD, BUT AS THE YEARS PASSED, MY MEMORIES RETURNED."
"I CAME TO REALIZE THE TRUTH BEHIND MY SO-CALLED BENEFACTOR. I WASN'T BEING HELPED. I WAS BEING HELD A PRISONER."
"SO I PLOTTED. I TRAINED. THEN I ESCAPED TO FIND HIM."

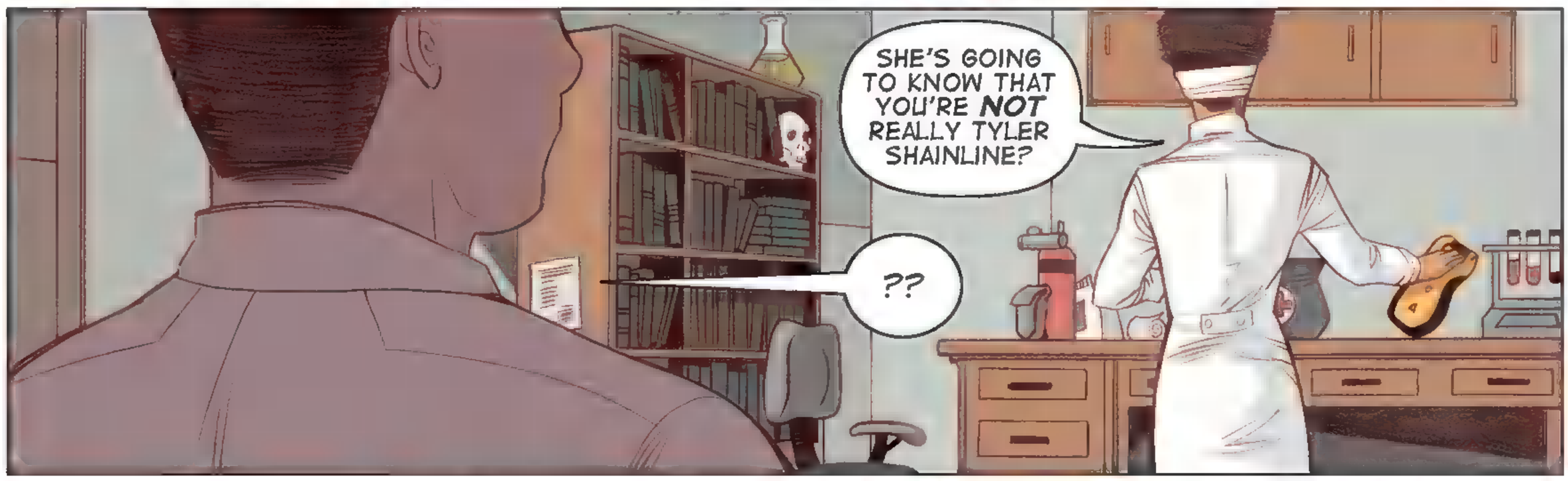

WE WERE BEST FRIENDS IN SCHOOL.
IF I HAD KNOWN YOU WERE ALIVE, I WOULD HAVE HELPED YOU.
SO, WHO DID THIS TO YOU?
WHO WAS MY MYSTERIOUS BENEFACTOR?
THE SAME PERSON WHO CLAIMED HE WAS THE ONLY SURVIVOR OF THAT BUS CRASH.

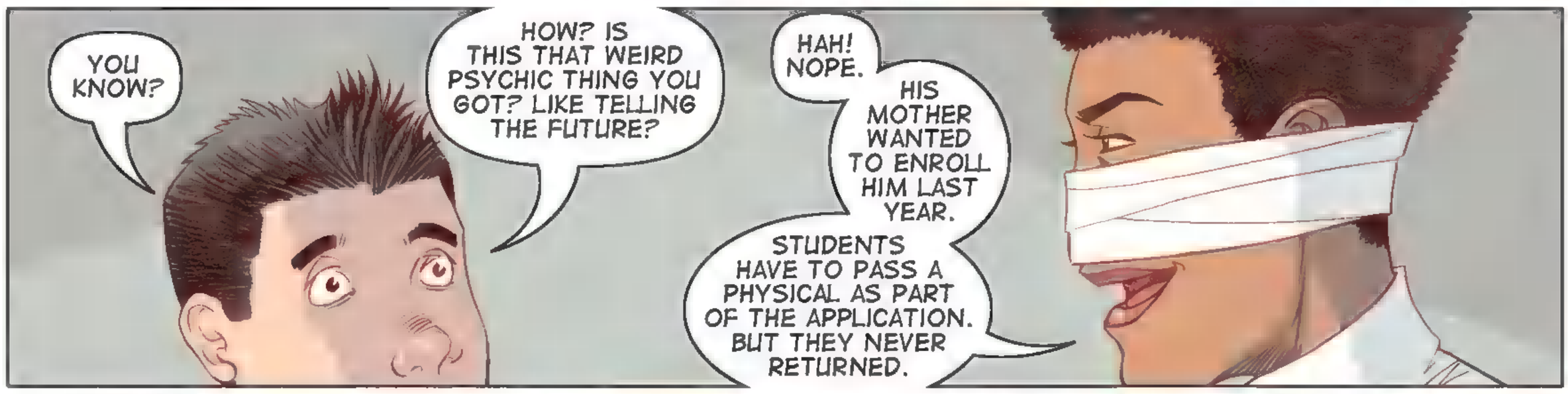

"THE ONE WHO HAS KEPT ME SILENT SINCE HE DISCOVERED I WAS ALIVE."
"THE ONE WHO BUILT HIS FAME AND FORTUNE ON A SINGLE NAME."
SHAINLINE.
I WILL EXPOSE HIM AND THE TRUTH ABOUT THAT CRASH.
THAT'S WHY I'M HERE. HIS SON MUST KNOW WHERE HE IS HIDING.

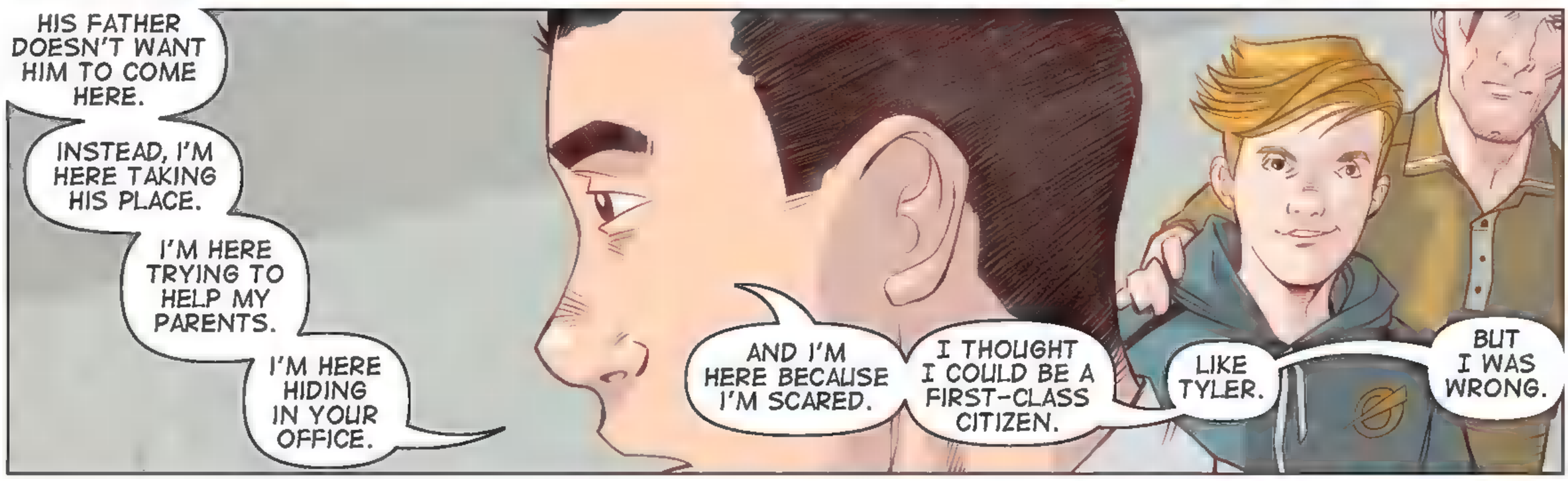
THE NURSE'S OFFICE.
NURSE
SAFETY FIRST

I DON'T KNOW WHAT TO DO.
SURE YOU DO. IT'S SIMPLE.
YOU GOT TWO CHOICES.
RUN AWAY, OR GO OUT THERE AND FACE THE MUSIC.

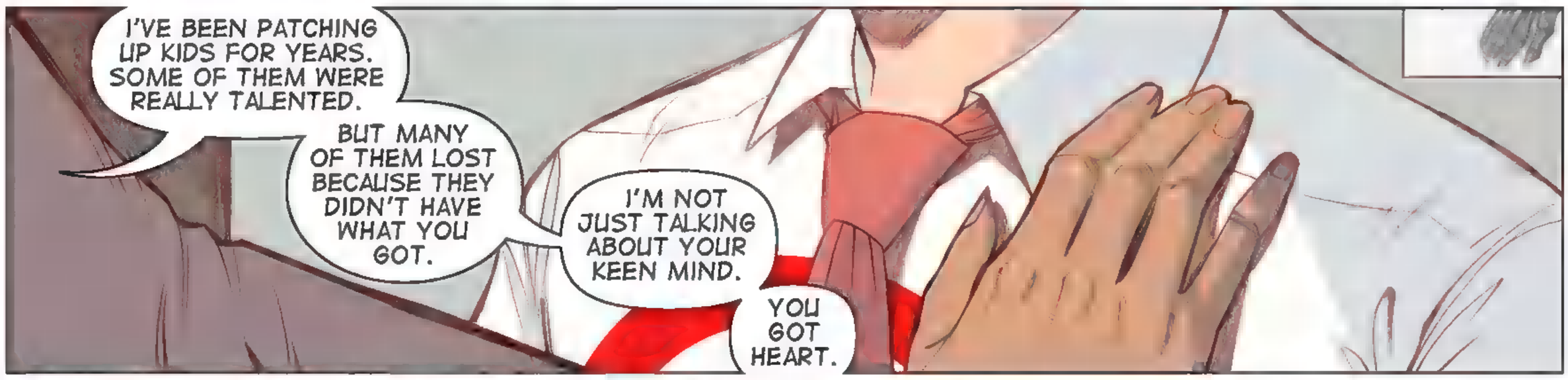

BUT WHATEVER YOU PICK, YOU NEED TO DO IT NOW.
THE WHOLE SCHOOL NEEDS MEDICAL ATTENTION AND YOU CAN'T STAY IN HERE ALL DAY.
BUT, THAT WOMAN IS AFTER ME.
SHE WON'T STOP UNTIL SHE GETS ME. AND WHEN SHE DOES, SHE'S GONNA...
SHE'S GONNA...
Lifeline

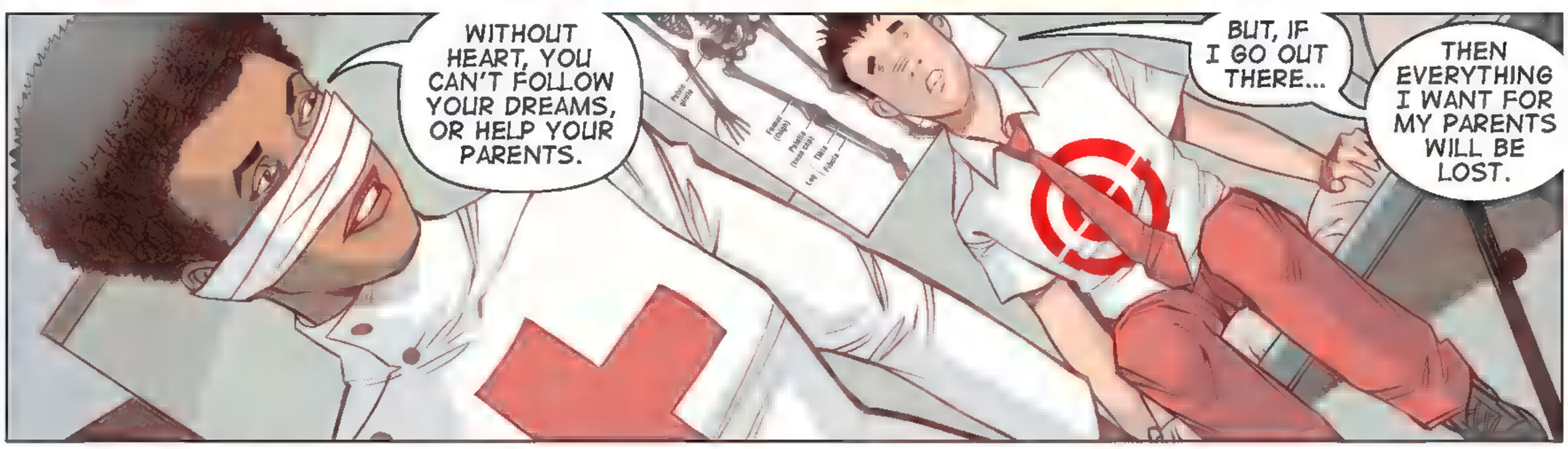

SHE'S GOING TO KNOW THAT YOU'RE NOT REALLY TYLER SHAINLINE?
??


YOU KNOW?
HOW? IS THIS THAT WEIRD PSYCHIC THING YOU GOT? LIKE TELLING THE FUTURE?
HAH! NOPE.
HIS MOTHER WANTED TO ENROLL HIM LAST YEAR.
STUDENTS HAVE TO PASS A PHYSICAL AS PART OF THE APPLICATION. BUT THEY NEVER RETURNED.

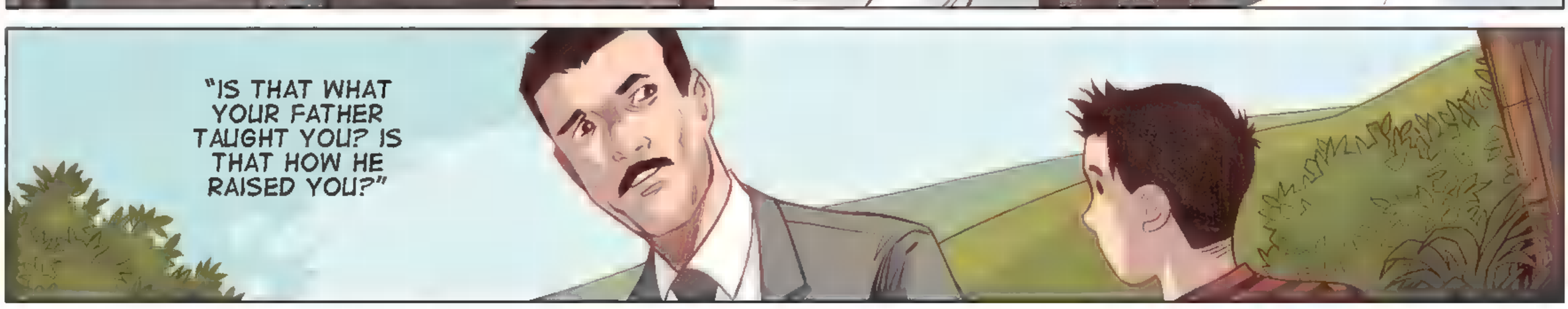

HIS FATHER DOESN'T WANT HIM TO COME HERE.
INSTEAD, I'M HERE TAKING HIS PLACE.
I'M HERE TRYING TO HELP MY PARENTS.
I'M HERE HIDING IN YOUR OFFICE.
AND I'M HERE BECAUSE I'M SCARED.
I THOUGHT I COULD BE A FIRST-CLASS CITIZEN.
LIKE TYLER.
BUT I WAS WRONG.

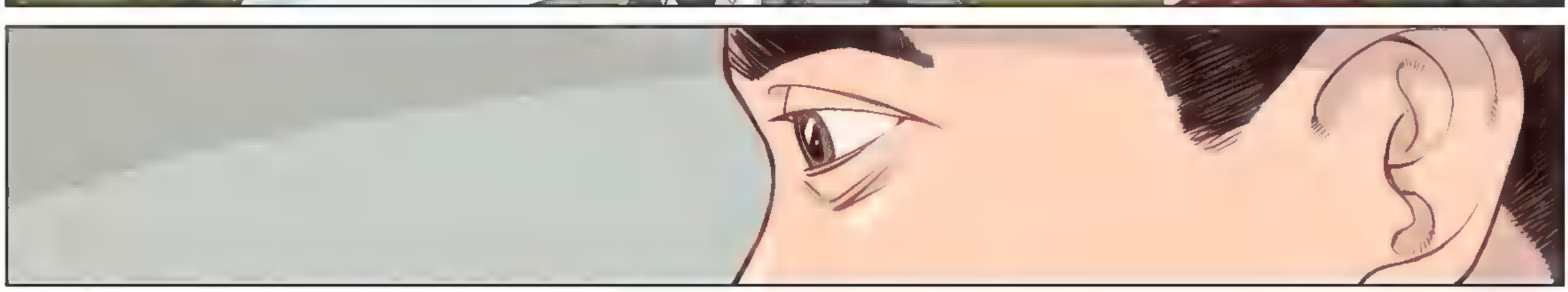
IT'S OKAY TO BE SCARED, AS LONG AS YOU DON'T LOSE YOURSELF.
WHERE'S THAT FUNNY KID WHO BEAT ALL THOSE CLUB PRESIDENTS?
THE ONE WHO USED HIS WITS, OBSERVATION AND ABILITY TO FIND LOOPHOLES?
I'LL PUT IT THIS WAY.

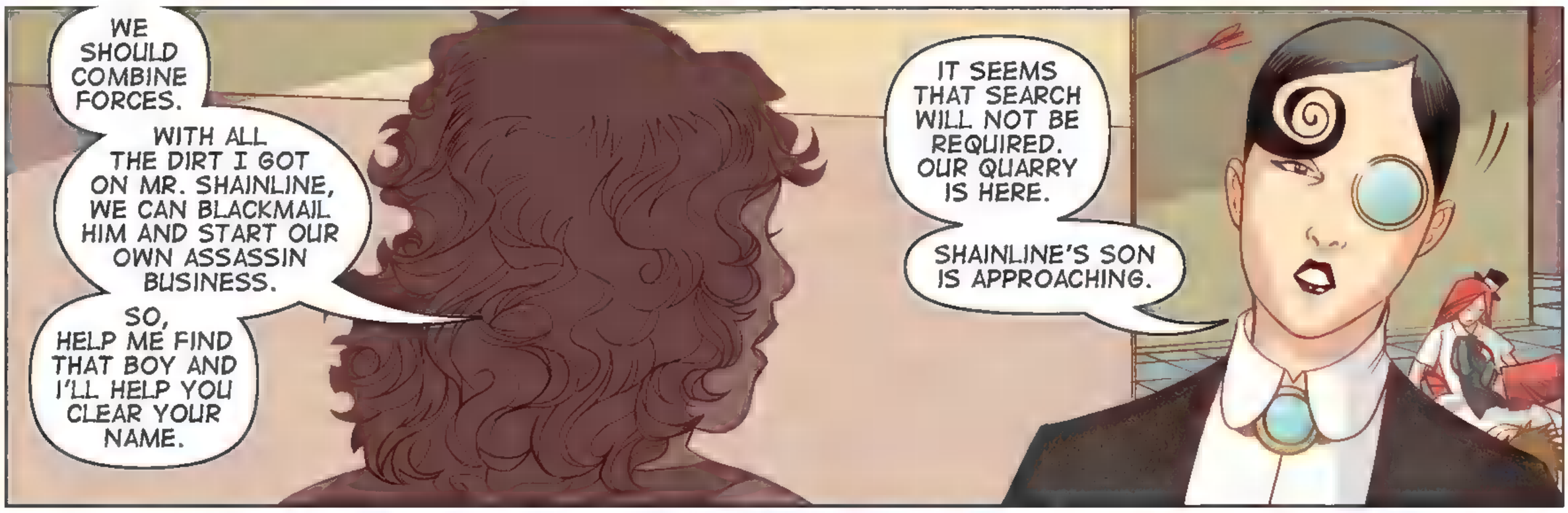

I'VE BEEN PATCHING UP KIDS FOR YEARS. SOME OF THEM WERE REALLY TALENTED.
BUT MANY OF THEM LOST BECAUSE THEY DIDN'T HAVE WHAT YOU GOT.
I'M NOT JUST TALKING ABOUT YOUR KEEN MIND.
YOU GOT HEART.

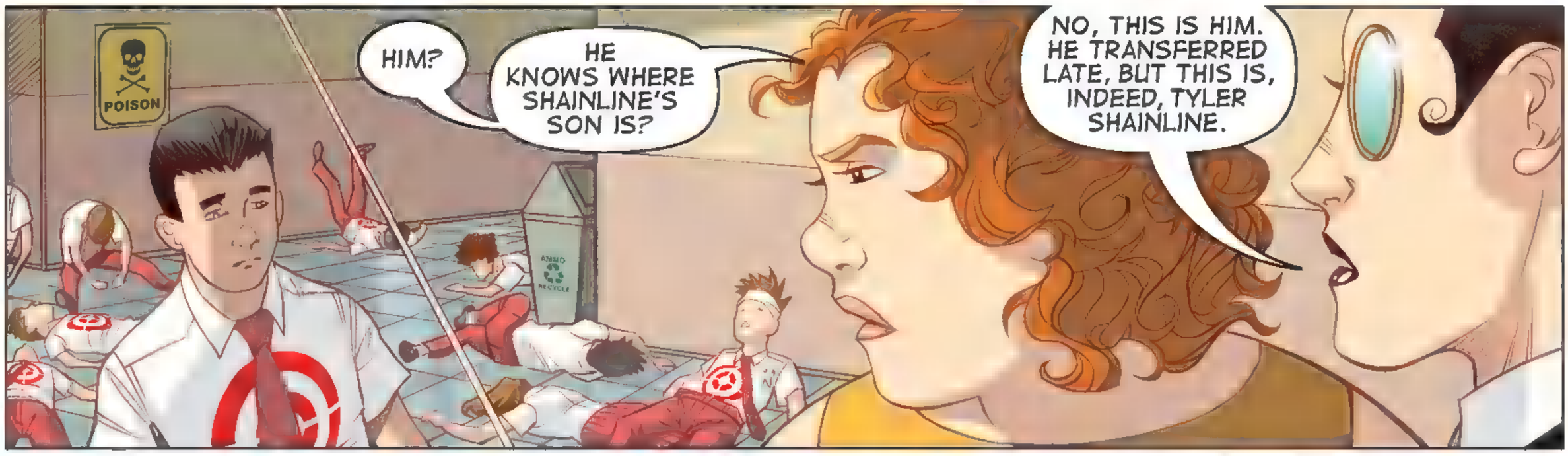

WITHOUT HEART, YOU CAN'T FOLLOW YOUR DREAMS, OR HELP YOUR PARENTS.
BUT, IF I GO OUT THERE...
THEN EVERYTHING I WANT FOR MY PARENTS WILL BE LOST.

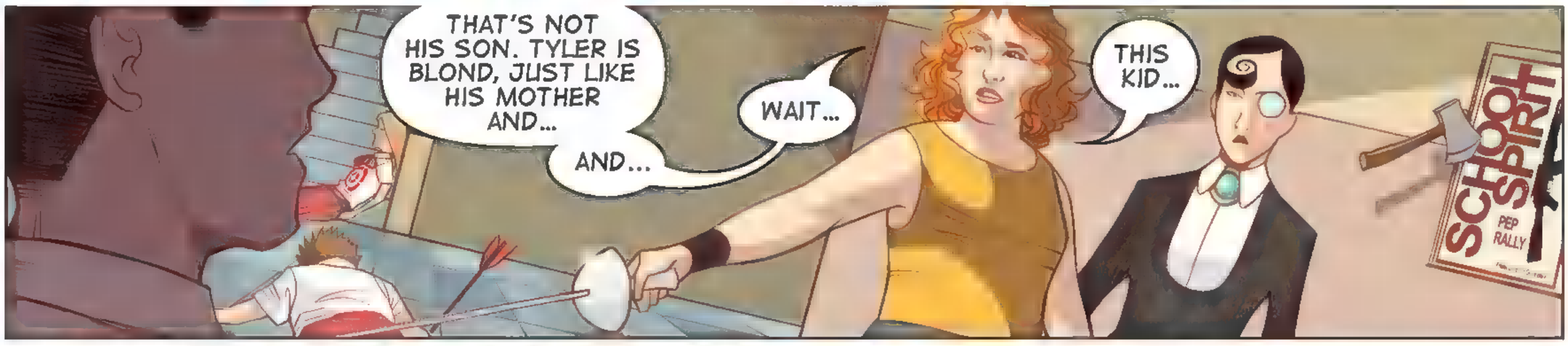
THERE'S AN ASSASSIN WRECKING THE SCHOOL.
STUDENTS AND TEACHERS ARE HURT.
YOU'RE TELLING ME YOU DON'T CARE ABOUT YOUR FRIENDS AS LONG AS YOU GET WHAT YOU WANT?

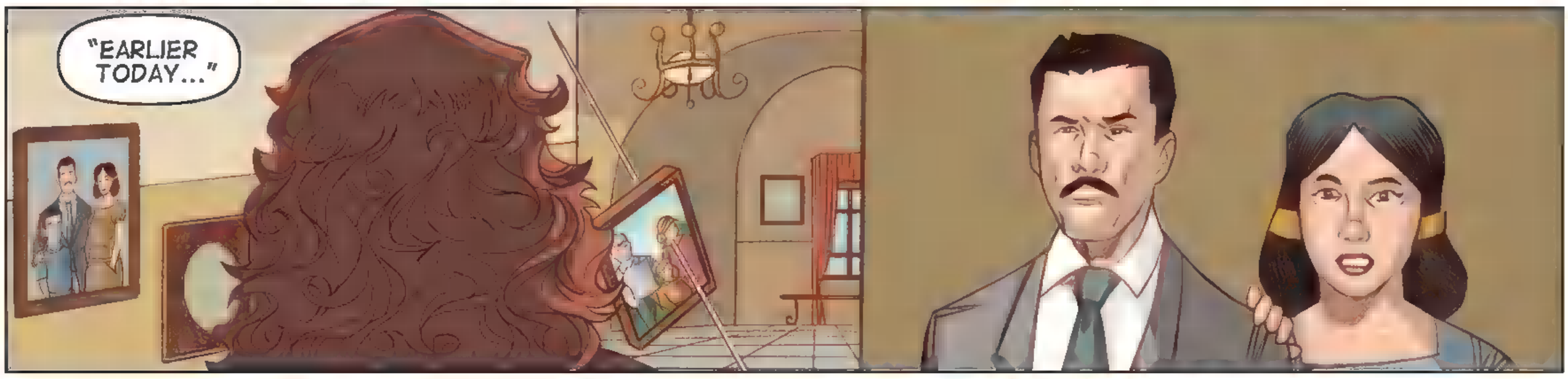

"IS THAT WHAT YOUR FATHER TAUGHT YOU? IS THAT HOW HE RAISED YOU?"

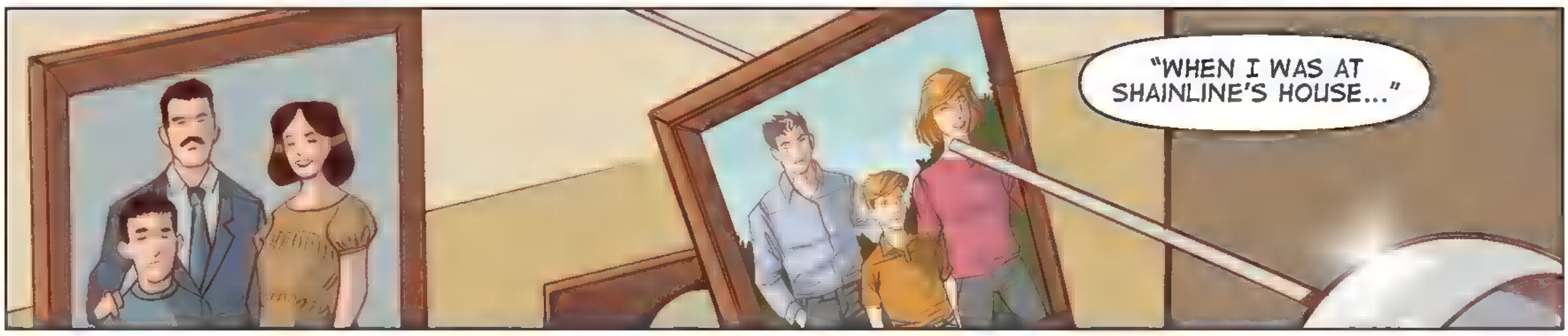



WE SHOULD COMBINE FORCES.
WITH ALL THE DIRT I GOT ON MR. SHAINLINE, WE CAN BLACKMAIL HIM AND START OUR OWN ASSASSIN BUSINESS.
SO, HELP ME FIND THAT BOY AND I'LL HELP YOU CLEAR YOUR NAME.
IT SEEMS THAT SEARCH WILL NOT BE REQUIRED. OUR QUARRY IS HERE.
SHAINLINE'S SON IS APPROACHING.

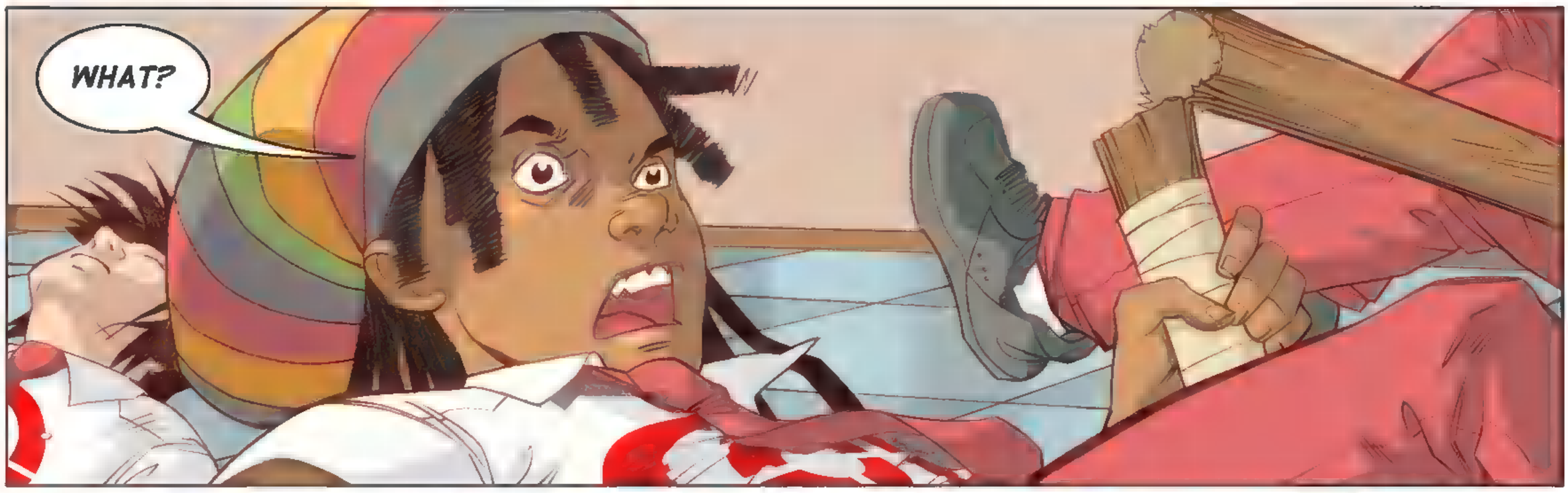

POISON
HIM?
HE KNOWS WHERE SHAINLINE'S SON IS?
NO, THIS IS HIM. HE TRANSFERRED LATE, BUT THIS IS, INDEED, TYLER SHAINLINE.

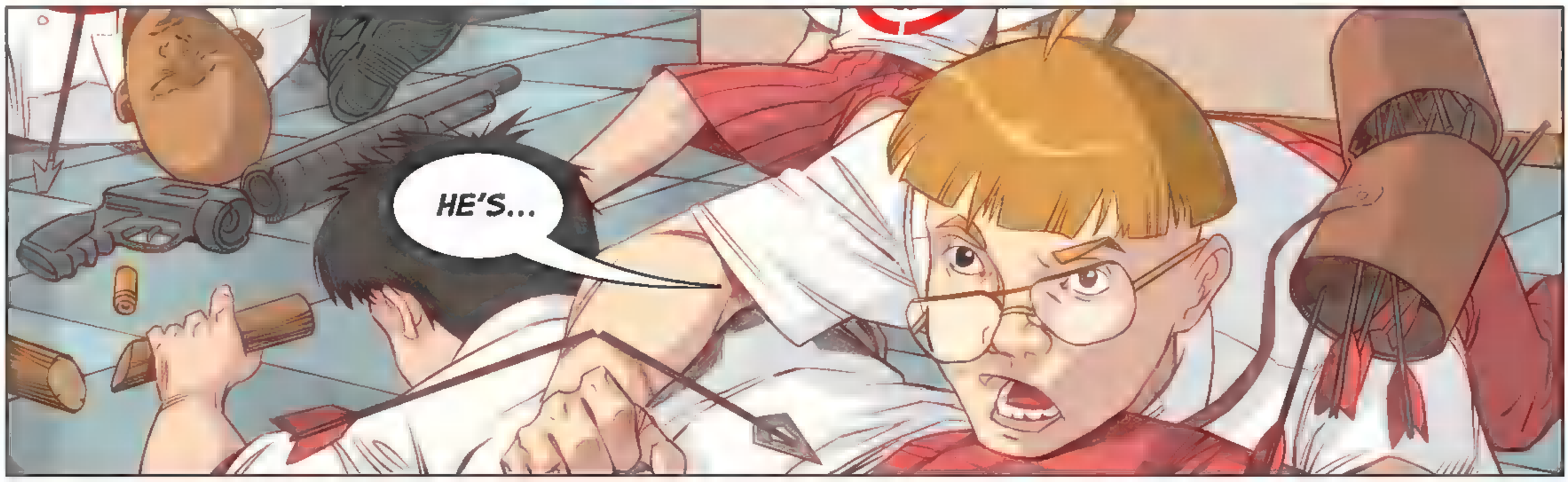

THAT'S NOT HIS SON. TYLER IS BLOND, JUST LIKE HIS MOTHER AND...
AND...
WAIT...
THIS KID...
SCHOOL SPIRIT
PEP RALLY


"EARLIER TODAY..."

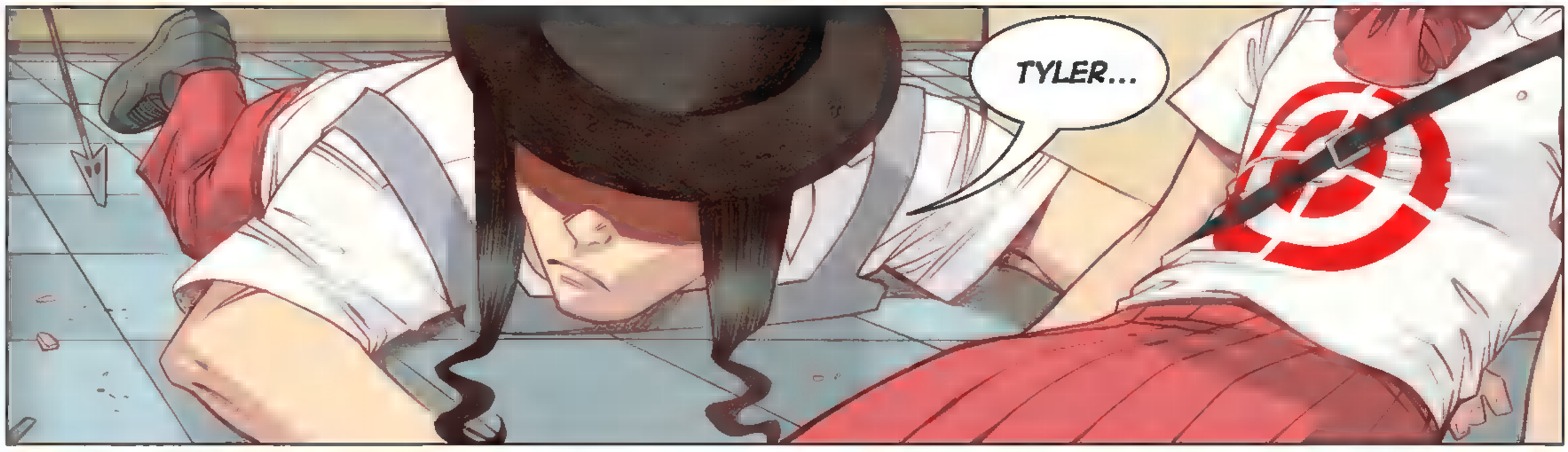

"WHEN I WAS AT SHAINLINE'S HOUSE..."

HAHAHA!
OH, THAT SHAINLINE IS A CLEVER ONE. AND HE ACTUALLY HAS YOU ALL FOOLED.
THIS IS NOT TYLER SHAINLINE.
THIS IS HIS SERVANT'S SON.


WHAT?

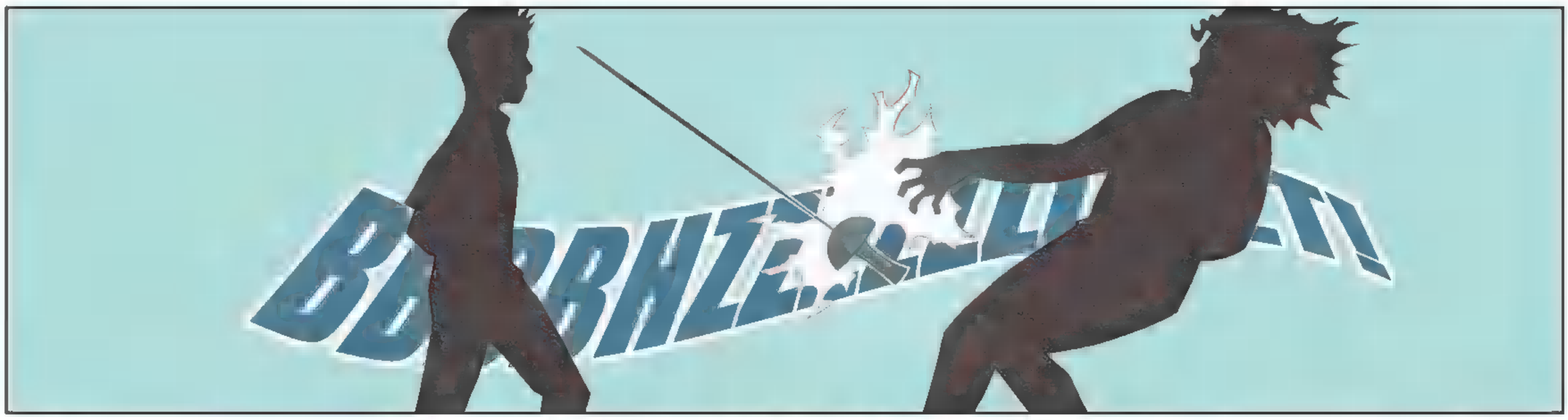

HE'S...

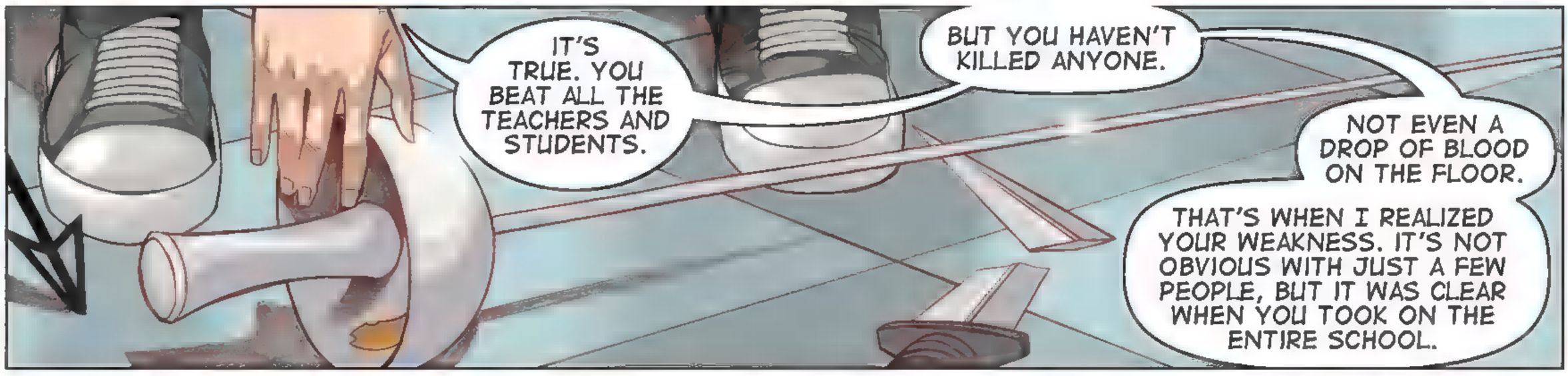
NOT...

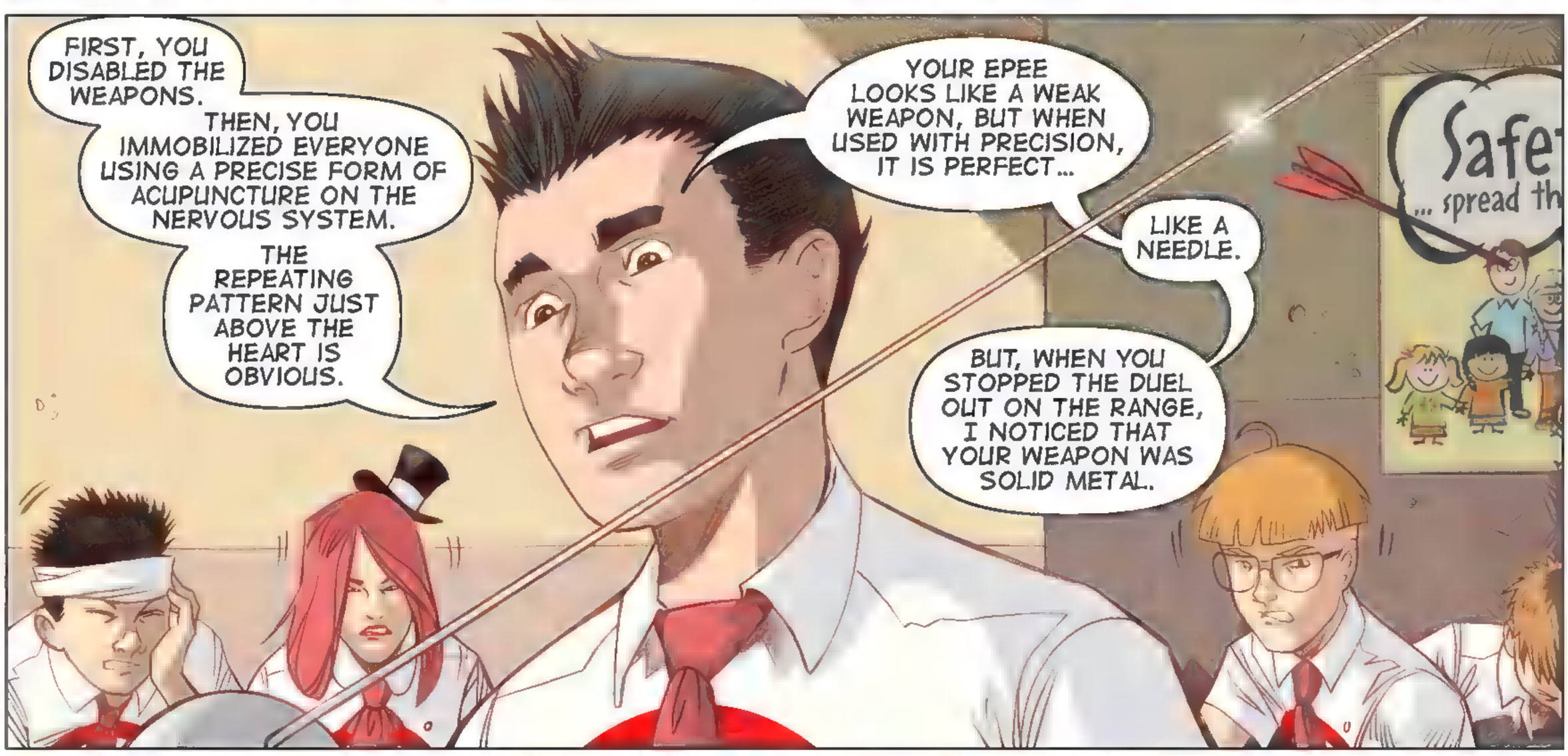

TYLER...

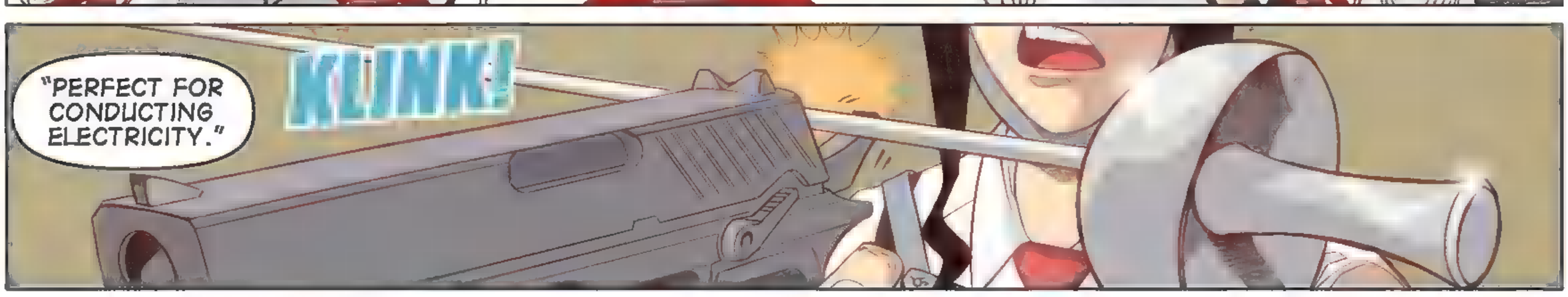
...SHAINLINE?

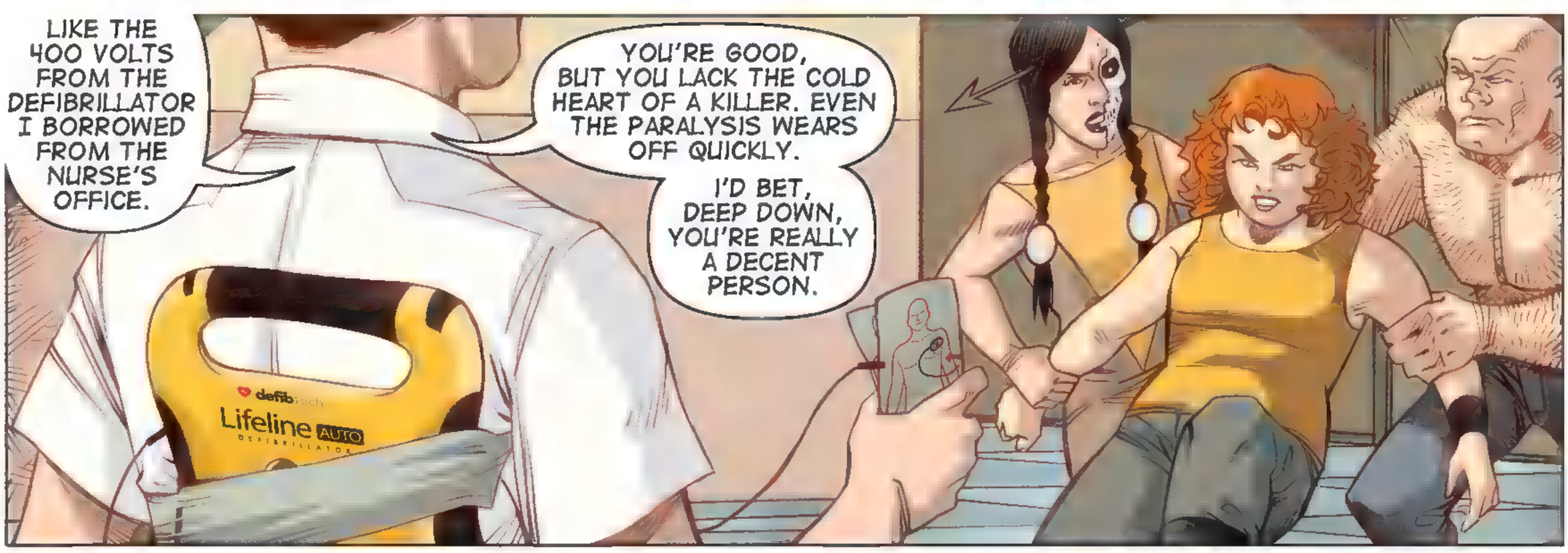
WELL...
IF SHAINLINE'S SERVANTS ARE HELPING HIM...
THEN I SHOULD REPAY THEM A VISIT. SEE WHAT THEY REALLY KNOW.
NO!
WAIT.
HMM? DO YOU KNOW SOMETHING?
YOU'RE TYLER'S AGE. I BET YOU PLAYED TOGETHER. SHARED SOME SECRETS, PERHAPS?
I'LL TELL YOU WHAT I KNOW, ON ONE CONDITION.
YOU HAVE TO BEAT ME IN BATTLE.
HAH! THIS ISN'T A SCHOOL TEST, KID.
OH?
YOU CLAIM TO BE AN ALUMNI AND YOU DON'T EVEN KNOW WHAT A BASIC CHALLENGE IS? DID YOU EVEN GRADUATE?
HANG ON WITH
5
KNIFE CLUB
I WAS THE BEST IN MY CLASS. LOOK AROUND. I JUST BEAT YOUR ENTIRE SCHOOL. I'M THE BEST THAT EVER CAME OUT OF THIS PLACE.
PROVE IT.
MAY I SUGGEST YOU NOT TAKE HIM UP ON ANY CHALLENGES.
NONSENSE.

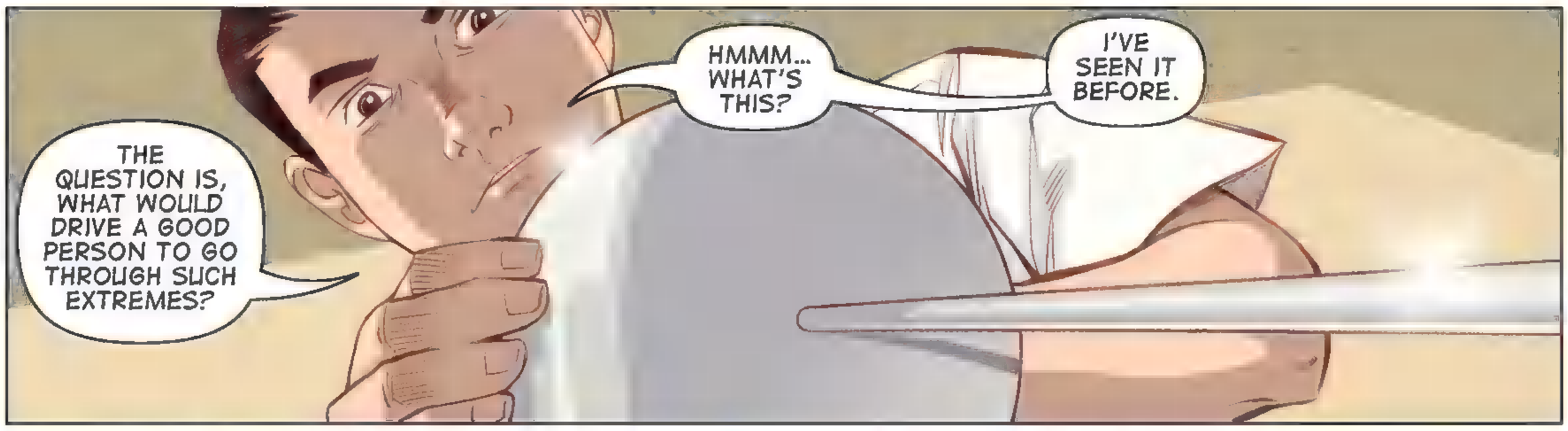



IT'S TRUE. YOU BEAT ALL THE TEACHERS AND STUDENTS.
BUT YOU HAVEN'T KILLED ANYONE.
NOT EVEN A DROP OF BLOOD ON THE FLOOR.
THAT'S WHEN I REALIZED YOUR WEAKNESS. IT'S NOT OBVIOUS WITH JUST A FEW PEOPLE, BUT IT WAS CLEAR WHEN YOU TOOK ON THE ENTIRE SCHOOL.

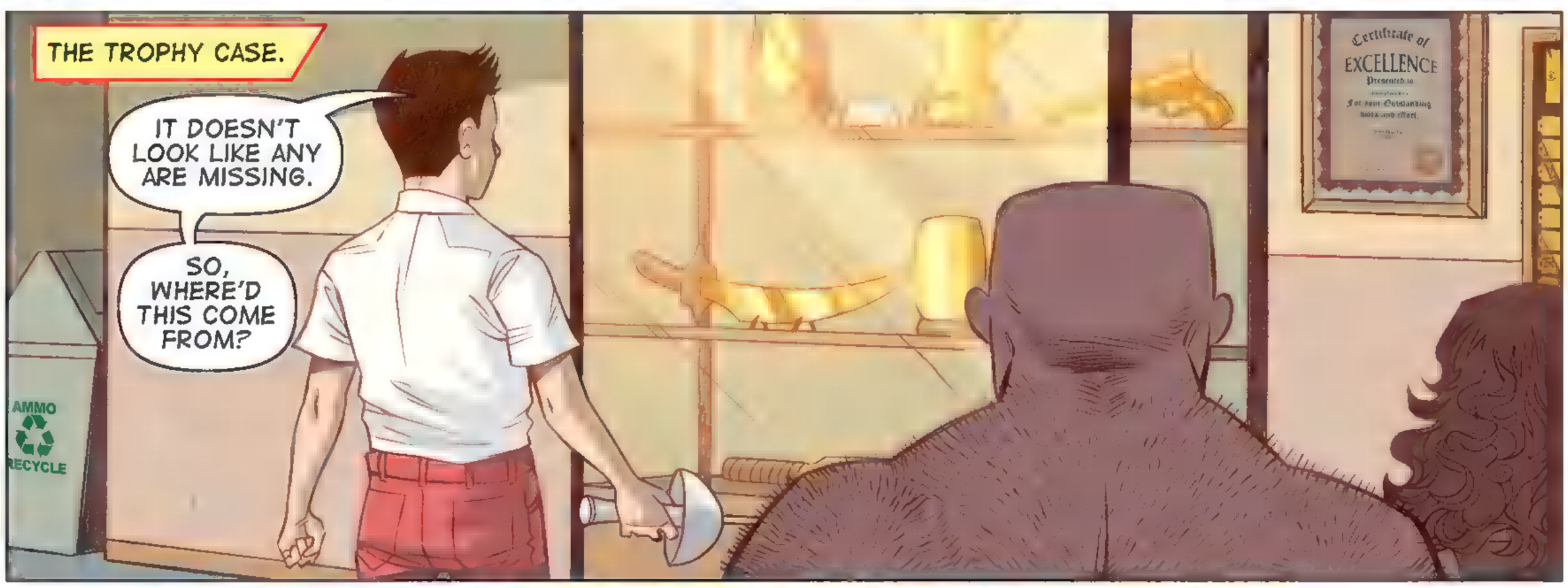

FIRST, YOU DISABLED THE WEAPONS.
THEN, YOU IMMOBILIZED EVERYONE USING A PRECISE FORM OF ACUPUNCTURE ON THE NERVOUS SYSTEM.
THE REPEATING PATTERN JUST ABOVE THE HEART IS OBVIOUS.
YOUR EPEE LOOKS LIKE A WEAK WEAPON, BUT WHEN USED WITH PRECISION, IT IS PERFECT...
LIKE A NEEDLE.
BUT, WHEN YOU STOPPED THE DUEL OUT ON THE RANGE, I NOTICED THAT YOUR WEAPON WAS SOLID METAL.
Safe
... spread th

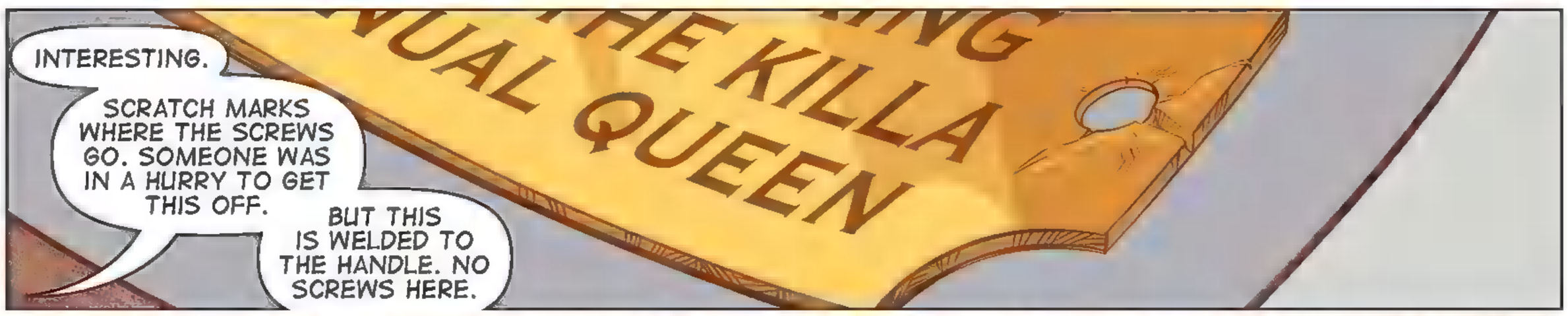

"PERFECT FOR CONDUCTING ELECTRICITY."
KLINK!

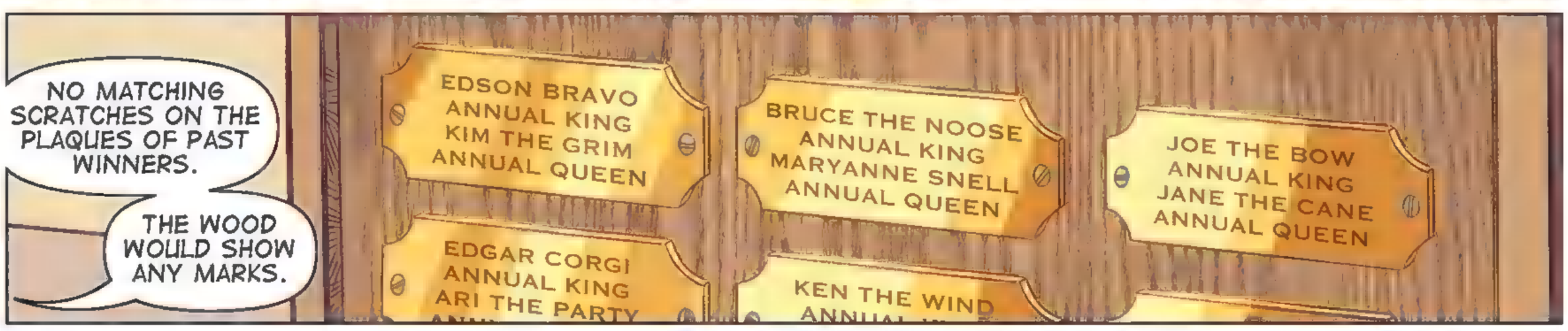

LIKE THE 400 VOLTS FROM THE DEFIBRILLATOR I BORROWED FROM THE NURSE'S OFFICE.
YOU'RE GOOD, BUT YOU LACK THE COLD HEART OF A KILLER. EVEN THE PARALYSIS WEARS OFF QUICKLY.
I'D BET, DEEP DOWN, YOU'RE REALLY A DECENT PERSON.
Lifeline AUTO


THE QUESTION IS, WHAT WOULD DRIVE A GOOD PERSON TO GO THROUGH SUCH EXTREMES?
HMMM... WHAT'S THIS?
I'VE SEEN IT BEFORE.

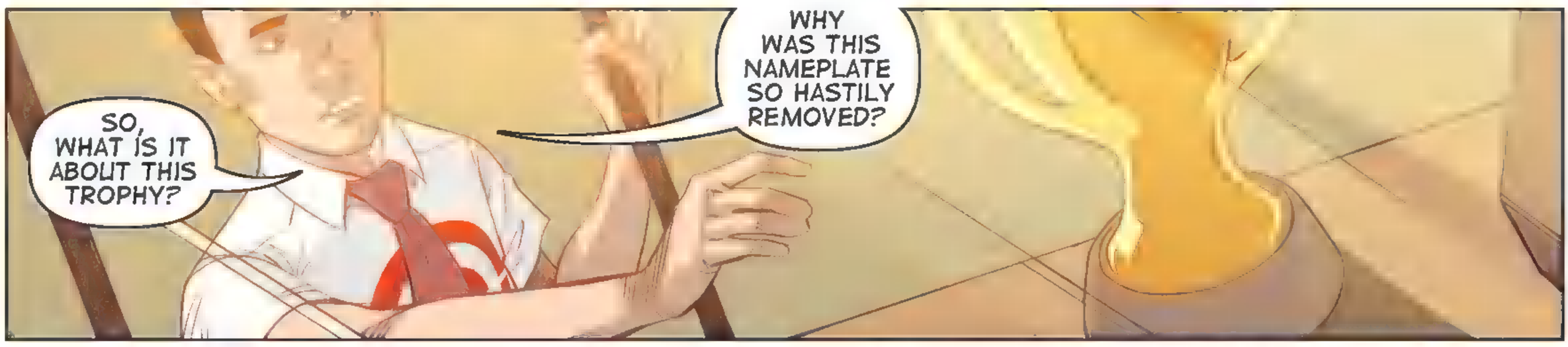
AH, OF COURSE.
SHAINLINE
ANNUAL KING
VERA THE KILLA
ANNUAL QUEEN

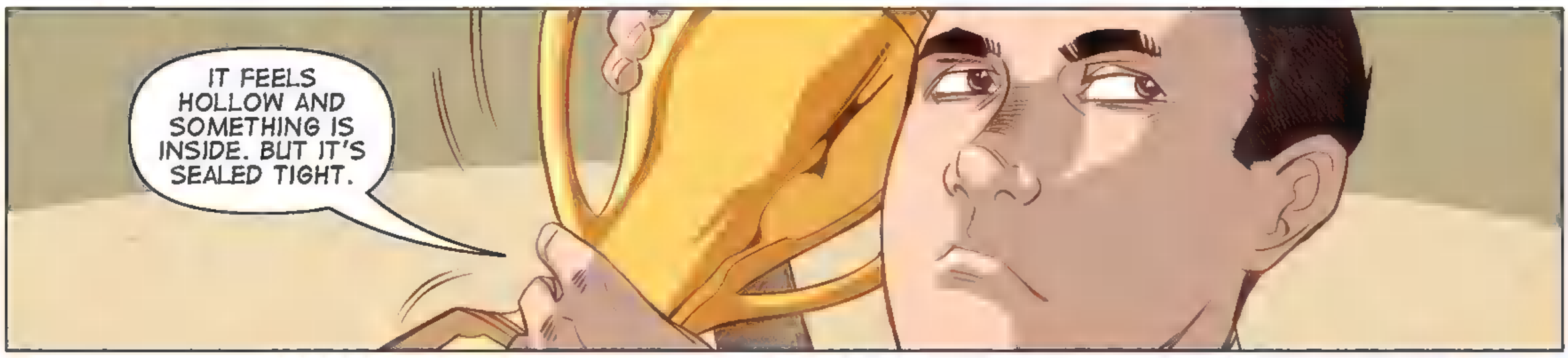

THE TROPHY CASE.
IT DOESN'T LOOK LIKE ANY ARE MISSING.
SO, WHERE'D THIS COME FROM?
AMMO
RECYCLE
Certificate of
EXCELLENCE

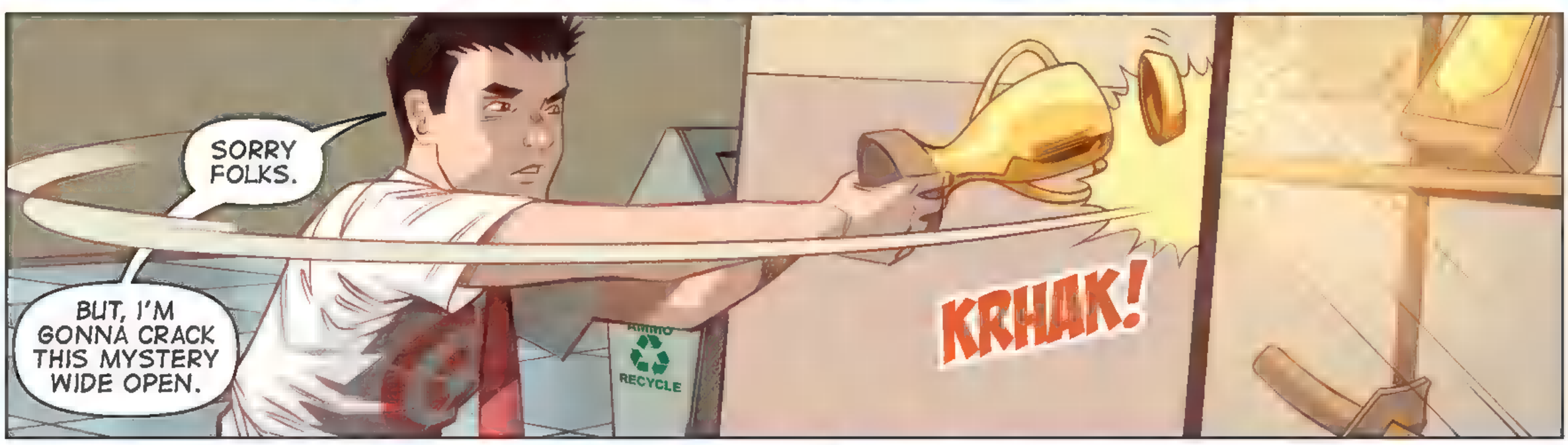

INTERESTING.
SCRATCH MARKS WHERE THE SCREWS GO. SOMEONE WAS IN A HURRY TO GET THIS OFF.
BUT THIS IS WELDED TO THE HANDLE. NO SCREWS HERE.
THE KILLA
UAL QUEEN

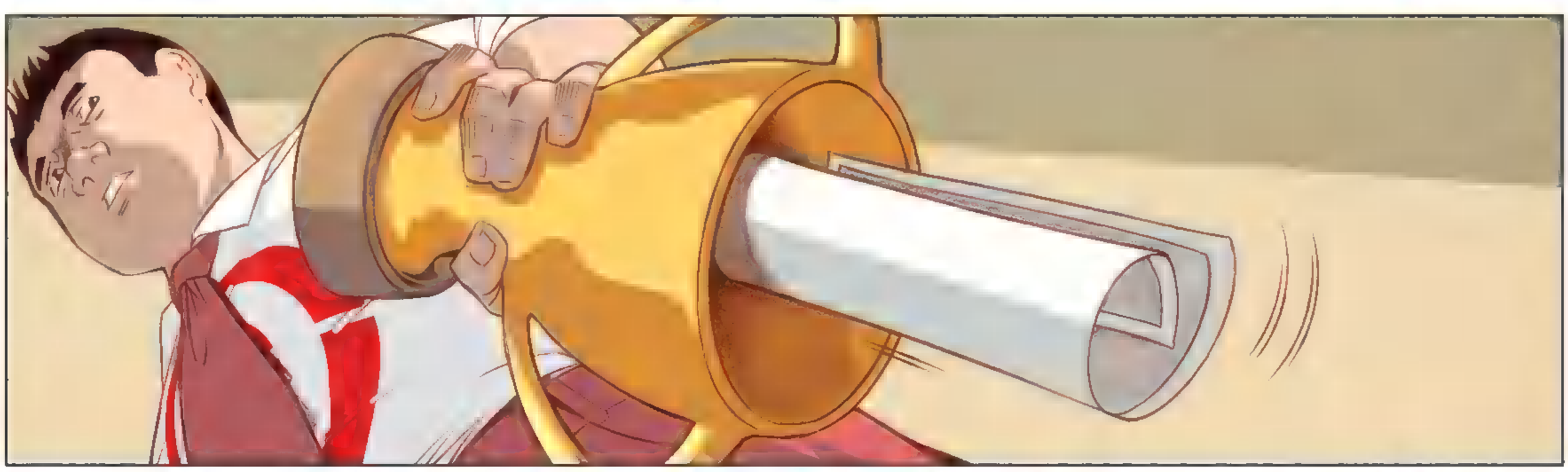

NO MATCHING SCRATCHES ON THE PLAQUES OF PAST WINNERS.
THE WOOD WOULD SHOW ANY MARKS.
EDSON BRAVO
ANNUAL KING
KIM THE GRIM
ANNUAL QUEEN
BRUCE THE NOOSE
ANNUAL KING
MARYANNE SNELL
ANNUAL QUEEN
JOE THE BOW
ANNUAL KING
JANE THE CANE
ANNUAL QUEEN
EDGAR CORGI
ANNUAL KING
ARI THE PARTY
KEN THE WIND

SHAINLINE
ANNUAL KING
JADE THE BLADE
ANNUAL QUEEN
BUT, GOLD IS A SOFT METAL.
AND IT CLEARLY SHOWS HERE.


SO, WHAT IS IT ABOUT THIS TROPHY?
WHY WAS THIS NAMEPLATE SO HASTILY REMOVED?

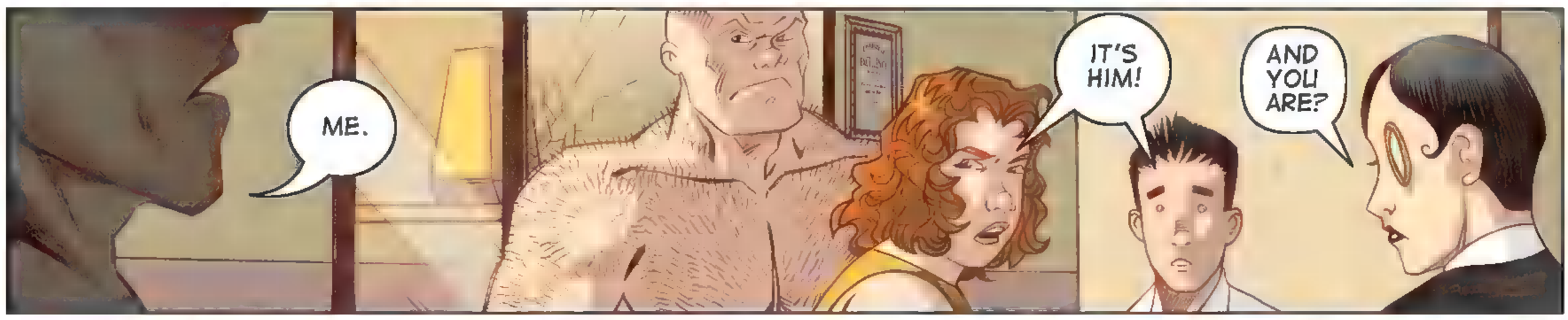

IT FEELS HOLLOW AND SOMETHING IS INSIDE. BUT IT'S SEALED TIGHT.

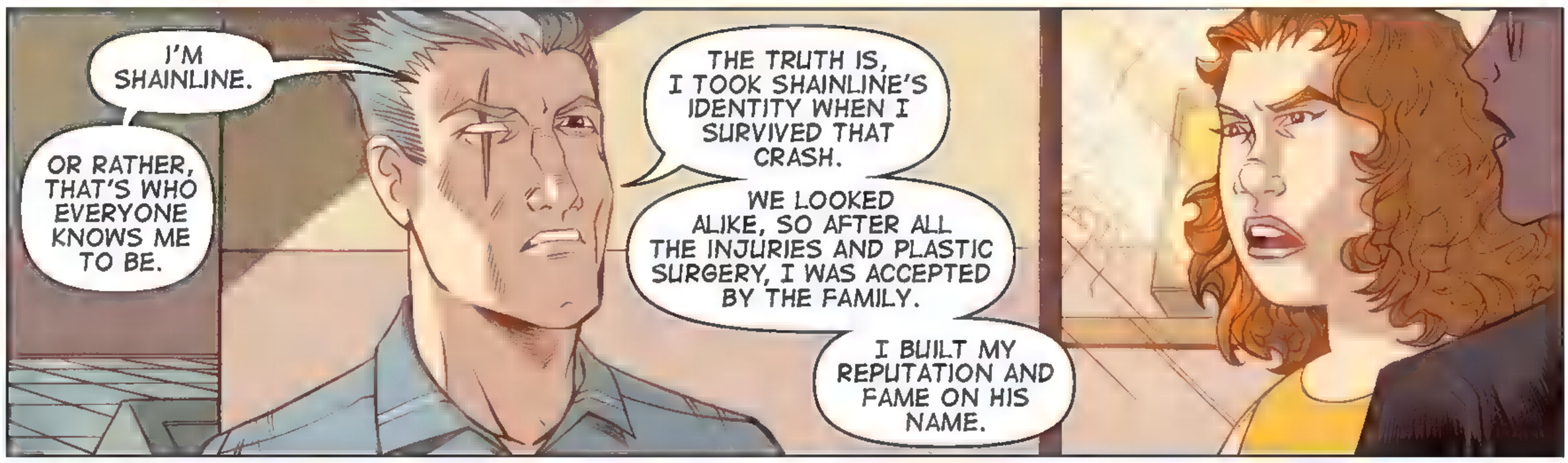

SORRY FOLKS.
BUT, I'M GONNA CRACK THIS MYSTERY WIDE OPEN.
RECYCLE
KRHAK!

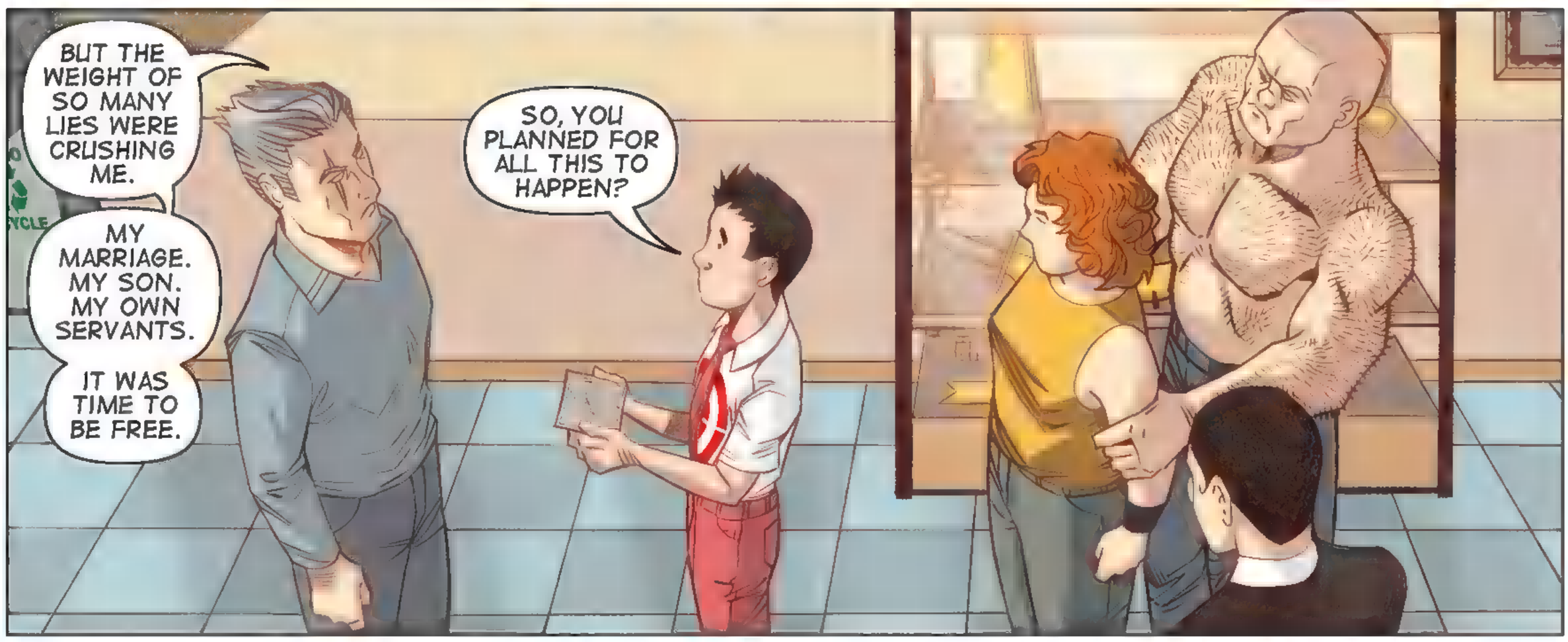


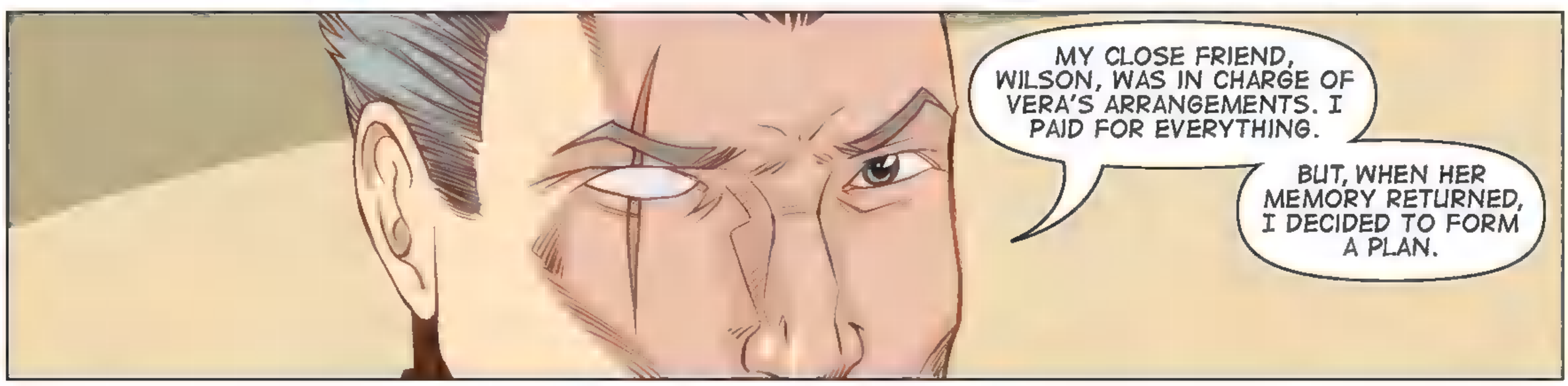
IT'S AN OLD PHOTO TAKEN AT THE RANGE.
LOOKS LIKE A FIELD TRIP WITH THE KNIFE CLUB.
SCHOOL BUS
SCHOOL OF FIVE WEAPONS
DIST. 09 NPC

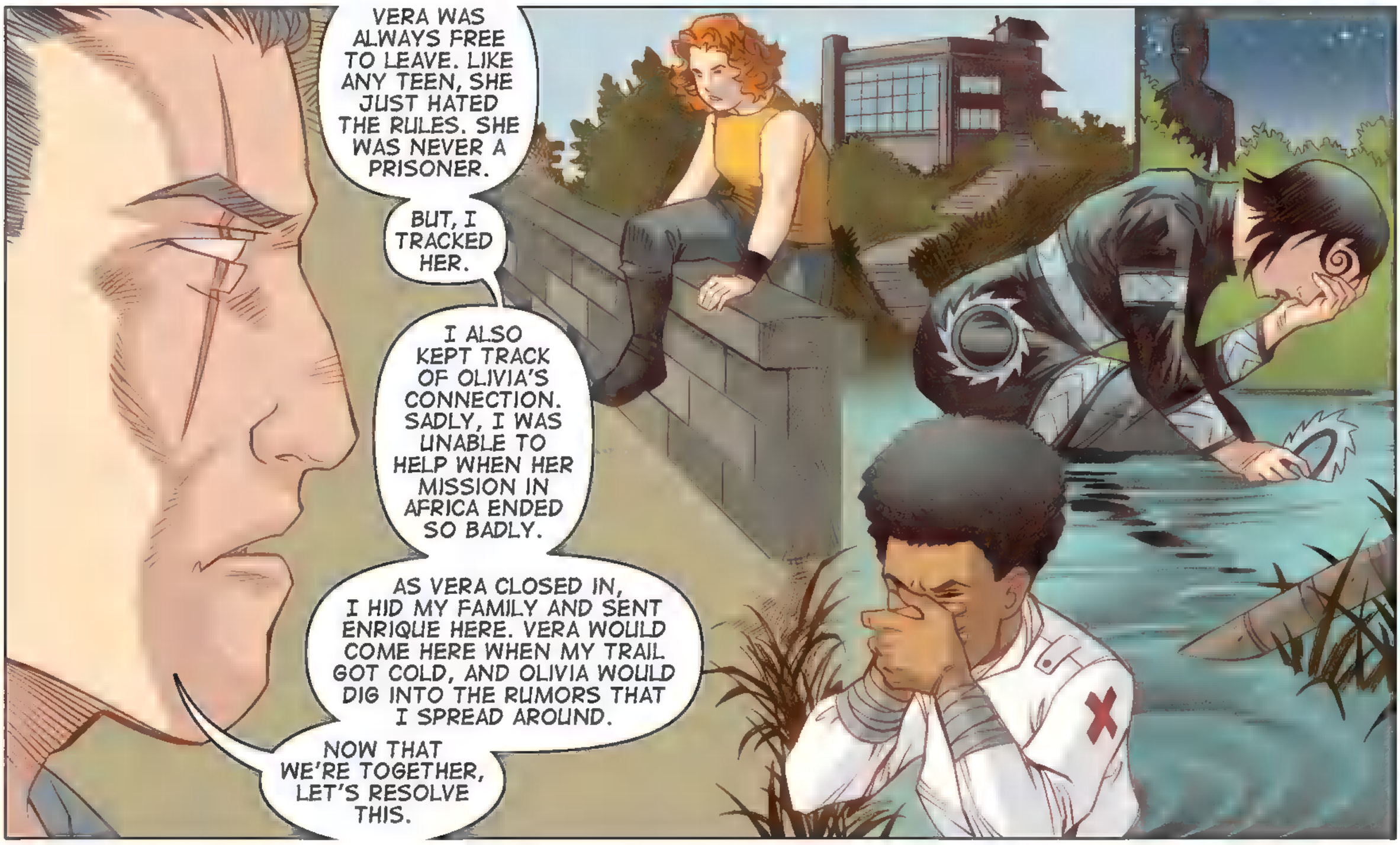
THIS IS WHAT I HAVE BEEN SEARCHING FOR! IT PROVES I WAS NOT ON THAT BUS WHEN IT CRASHED.
BUT, IT REVEALS MORE THAN THAT.
ON FIELD TRIPS WE ALWAYS TOOK OUR SERVANTS TO COOK AND CLEAN.
WE HAD UNIFORMS. THE SERVANTS WORE APRONS.
IF YOU LOOK AT THE PERSON ON THE LEFT YOU'LL SEE...


ME.
IT'S HIM!
AND YOU ARE?


I'M SHAINLINE.
OR RATHER, THAT'S WHO EVERYONE KNOWS ME TO BE.
THE TRUTH IS, I TOOK SHAINLINE'S IDENTITY WHEN I SURVIVED THAT CRASH.
WE LOOKED ALIKE, SO AFTER ALL THE INJURIES AND PLASTIC SURGERY, I WAS ACCEPTED BY THE FAMILY.
I BUILT MY REPUTATION AND FAME ON HIS NAME.


BUT THE WEIGHT OF SO MANY LIES WERE CRUSHING ME.
MY MARRIAGE. MY SON. MY OWN SERVANTS.
IT WAS TIME TO BE FREE.
SO, YOU PLANNED FOR ALL THIS TO HAPPEN?

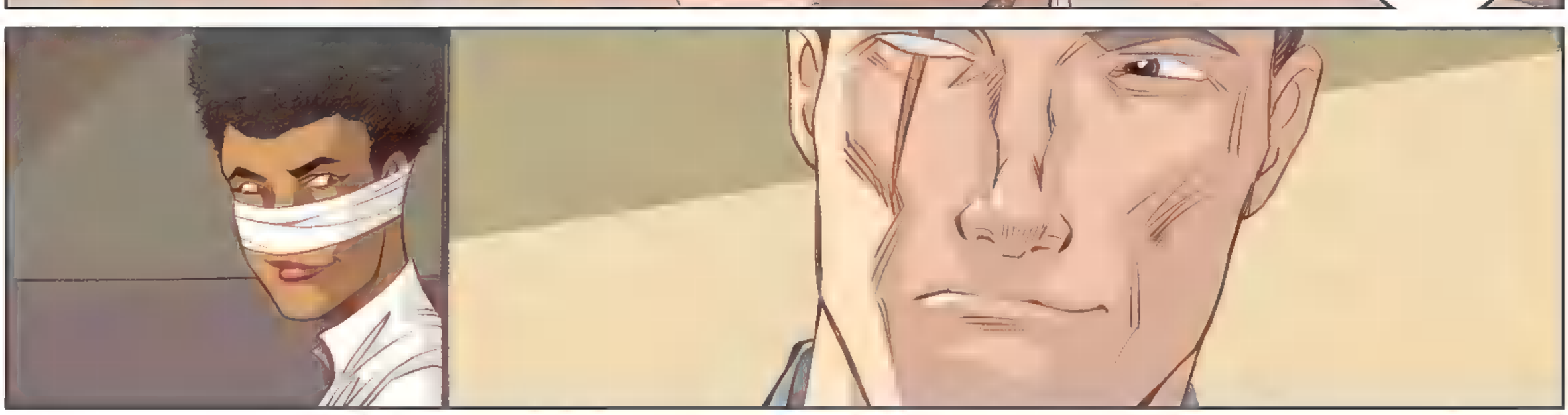

MY CLOSE FRIEND, WILSON, WAS IN CHARGE OF VERA'S ARRANGEMENTS. I PAID FOR EVERYTHING.
BUT, WHEN HER MEMORY RETURNED, I DECIDED TO FORM A PLAN.

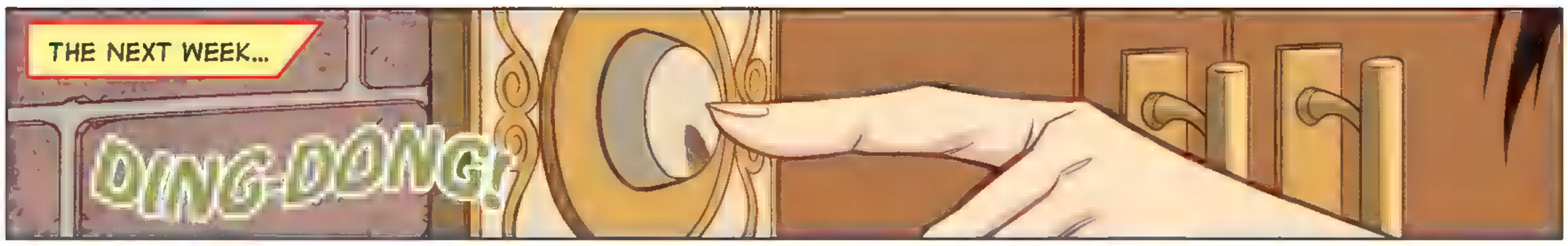

VERA WAS ALWAYS FREE TO LEAVE. LIKE ANY TEEN, SHE JUST HATED THE RULES. SHE WAS NEVER A PRISONER.
BUT, I TRACKED HER.
I ALSO KEPT TRACK OF OLIVIA'S CONNECTION. SADLY, I WAS UNABLE TO HELP WHEN HER MISSION IN AFRICA ENDED SO BADLY.
AS VERA CLOSED IN, I HID MY FAMILY AND SENT ENRIQUE HERE. VERA WOULD COME HERE WHEN MY TRAIL GOT COLD, AND OLIVIA WOULD DIG INTO THE RUMORS THAT I SPREAD AROUND.
NOW THAT WE'RE TOGETHER, LET'S RESOLVE THIS.

OLIVIA, TAKE THIS PHOTO AND CLEAR YOUR NAME.
YOU CAN DROP THE PRINCIPAL ACT AND STOP BLACKMAILING THE TEACHERS.

VERA, YOU WANTED THE TRUTH OUT, SO I WILL GO PUBLIC WITH MY STORY.
I HOPE YOU'LL FORGIVE ME. I SET UP AN ACCOUNT IN YOUR NAME SO YOU CAN START A NEW LIFE.

AND ENRIQUE...
YOU'VE GROWN INTO A BRIGHT AND HONORABLE YOUNG MAN. YOUR FAMILY, ESPECIALLY YOUR FATHER, IS THE TRUE MEANING OF LOYALTY AND COURAGE.
I HEREBY SET YOUR PARENTS FREE OF MY SERVICE.
THANK YOU, SIR.
I'M AMAZED THAT YOU PULLED IT OFF SO WELL.

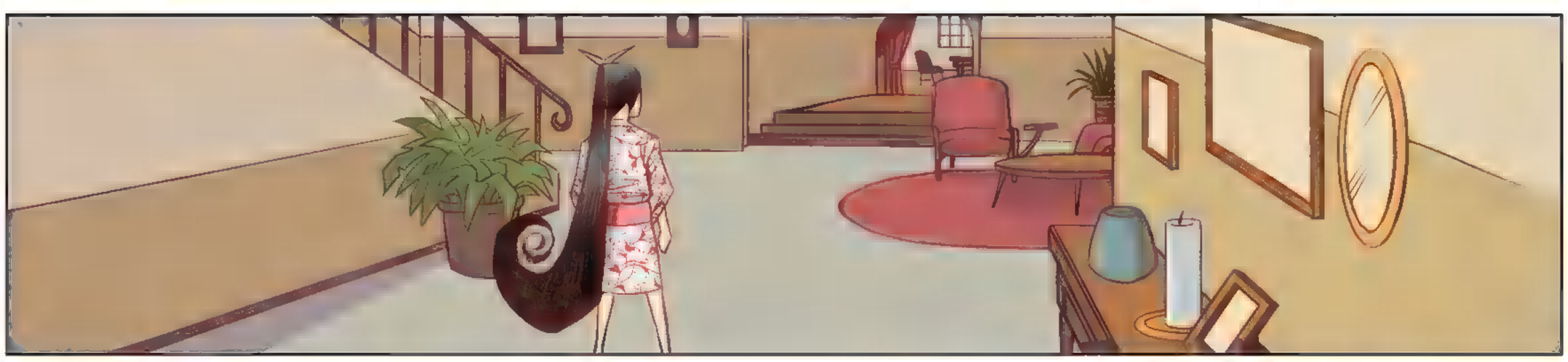


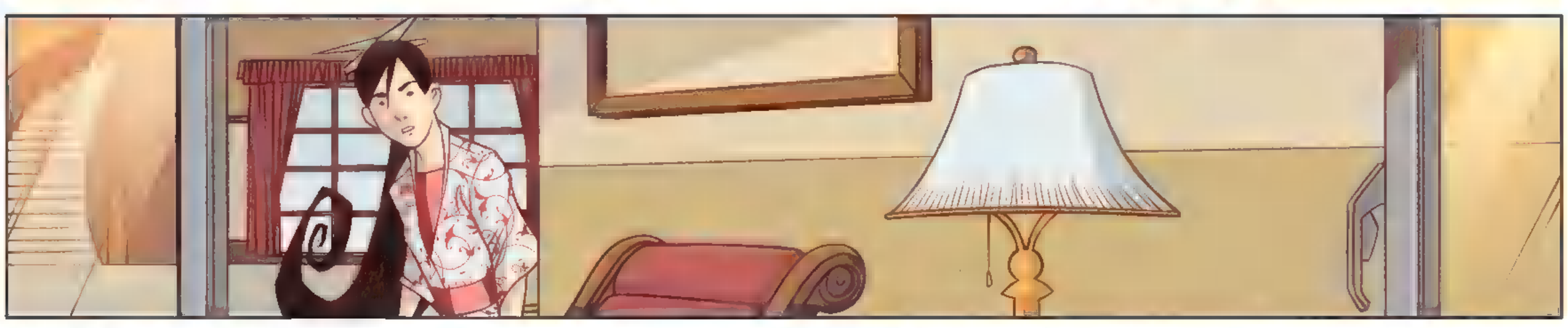

THE NEXT WEEK...
DING-DONG!

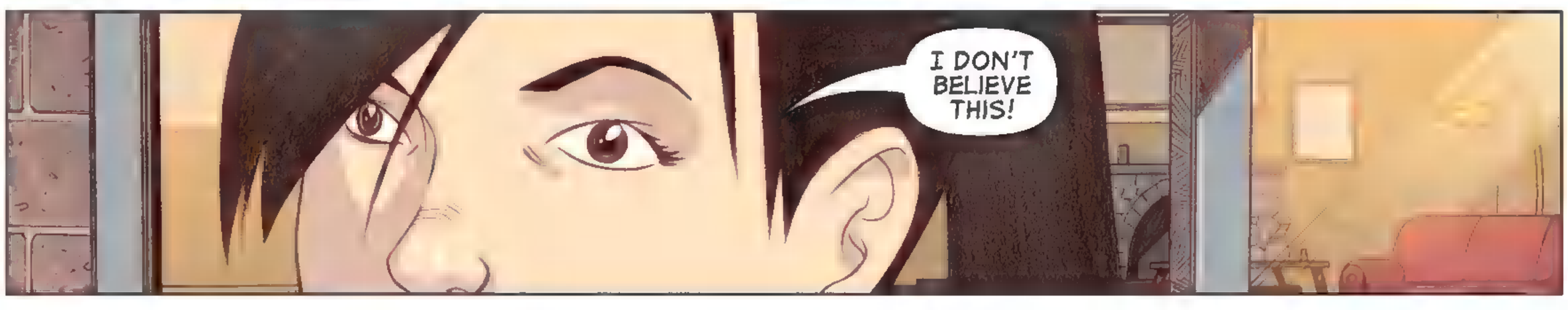
HELLO... IS THIS THE SHAINLINE RESIDENCE?
DOES ENRIQUE LIVE HERE?

YOU MUST BE JADE FROM THE SCHOOL?
MY SON HAS TALKED A LOT ABOUT YOU. PLEASE, COME IN.
THANK YOU.

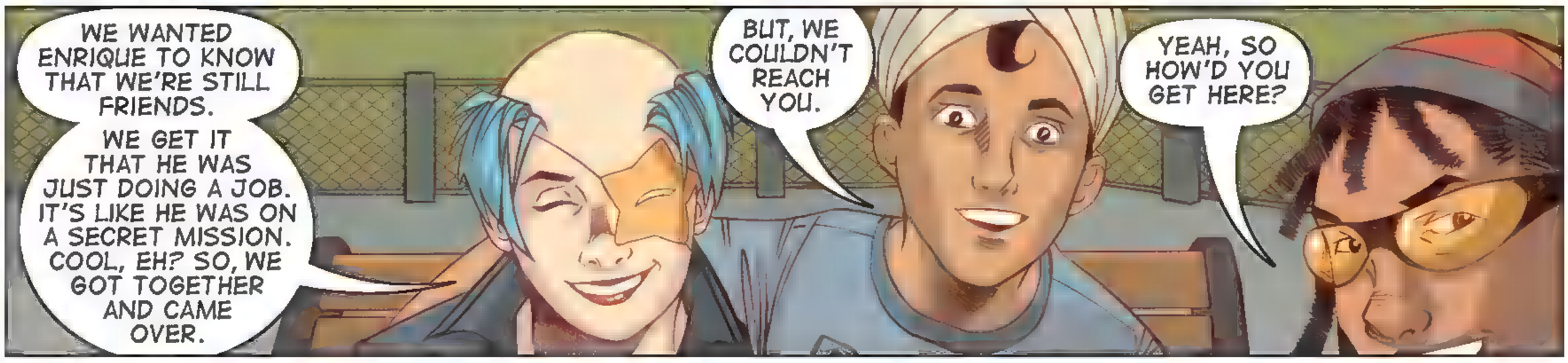
HE'S OUT ON THE PATIO. DOWN THE HALL AND THROUGH THE DOORS ON THE LEFT.
WE'RE BRINGING OUT SNACKS FOR THE OTHERS.
THE OTHERS?
SEE FOR YOURSELF.

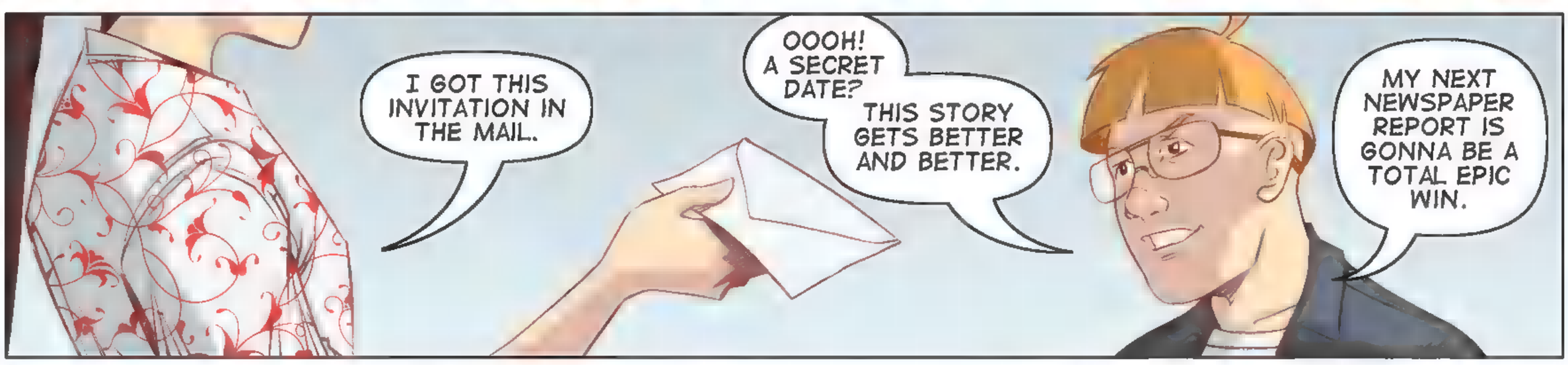





I DON'T BELIEVE THIS!

HEY, SHE'S HERE! I TOLD YOU. PAY UP RICK!
AW, MAN!
....
JADE!
COOL! NOW THE PARTY CAN OFFICIALLY GET STARTED!
WHY IS EVERYONE HERE?

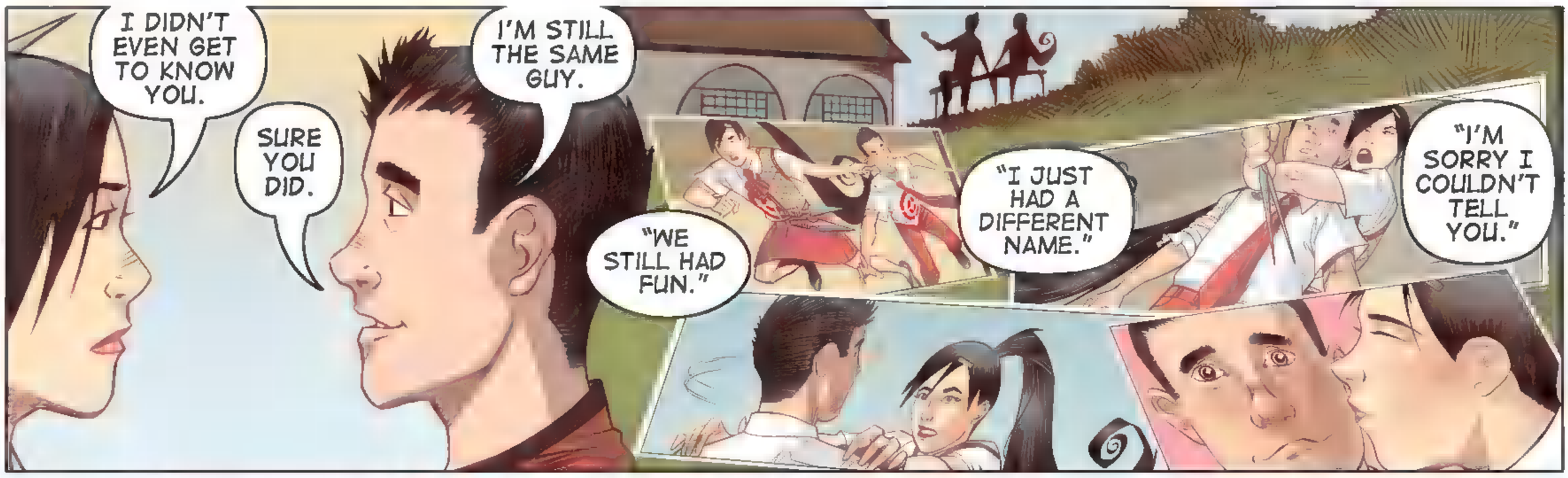

WE WANTED ENRIQUE TO KNOW THAT WE'RE STILL FRIENDS.
WE GET IT THAT HE WAS JUST DOING A JOB. IT'S LIKE HE WAS ON A SECRET MISSION. COOL, EH? SO, WE GOT TOGETHER AND CAME OVER.
BUT, WE COULDN'T REACH YOU.
YEAH, SO HOW'D YOU GET HERE?

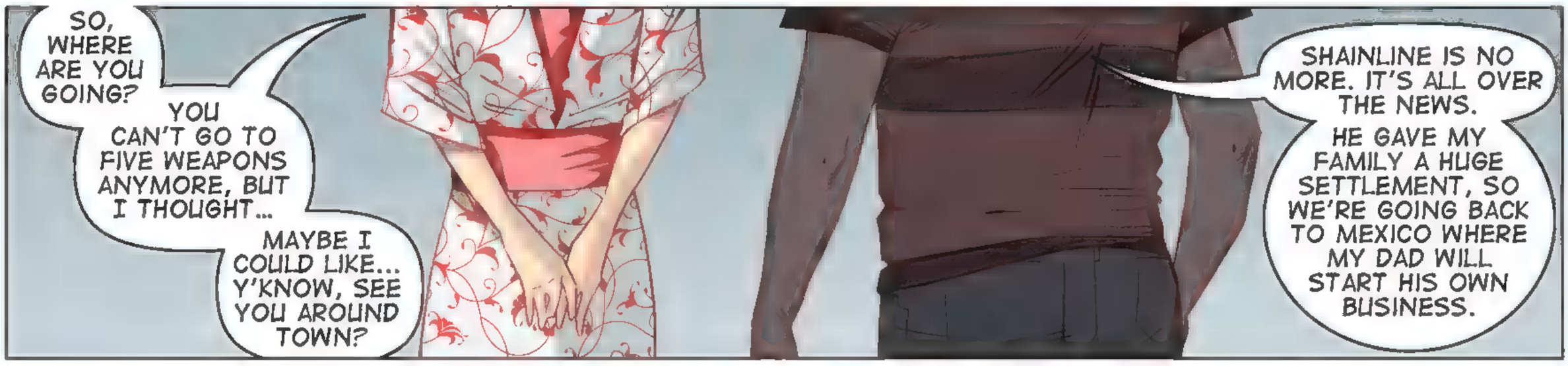

I GOT THIS INVITATION IN THE MAIL.
OOOH! A SECRET DATE?
THIS STORY GETS BETTER AND BETTER.
MY NEXT NEWSPAPER REPORT IS GONNA BE A TOTAL EPIC WIN.

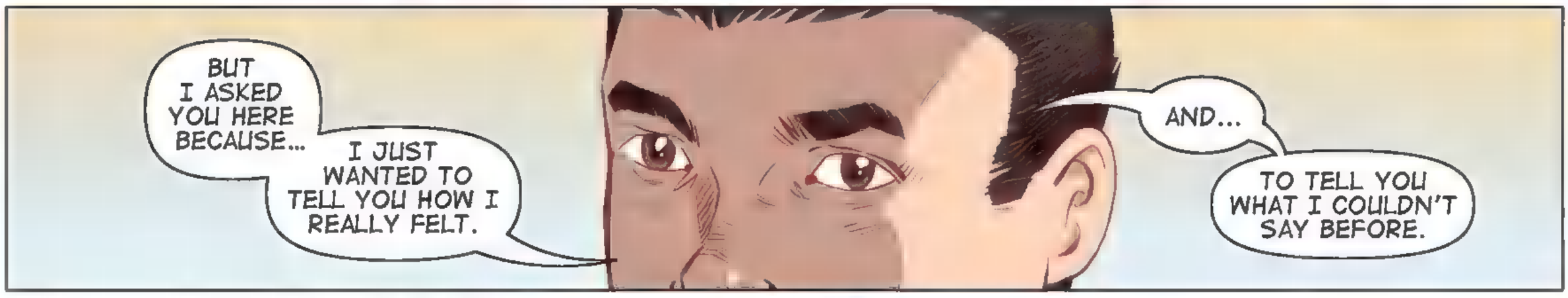
WE DIDN'T MEAN TO CRASH YOUR DATE.
WE'RE JUST SAYING OUR GOODBYES BEFORE HE LEAVES.
LEAVES?

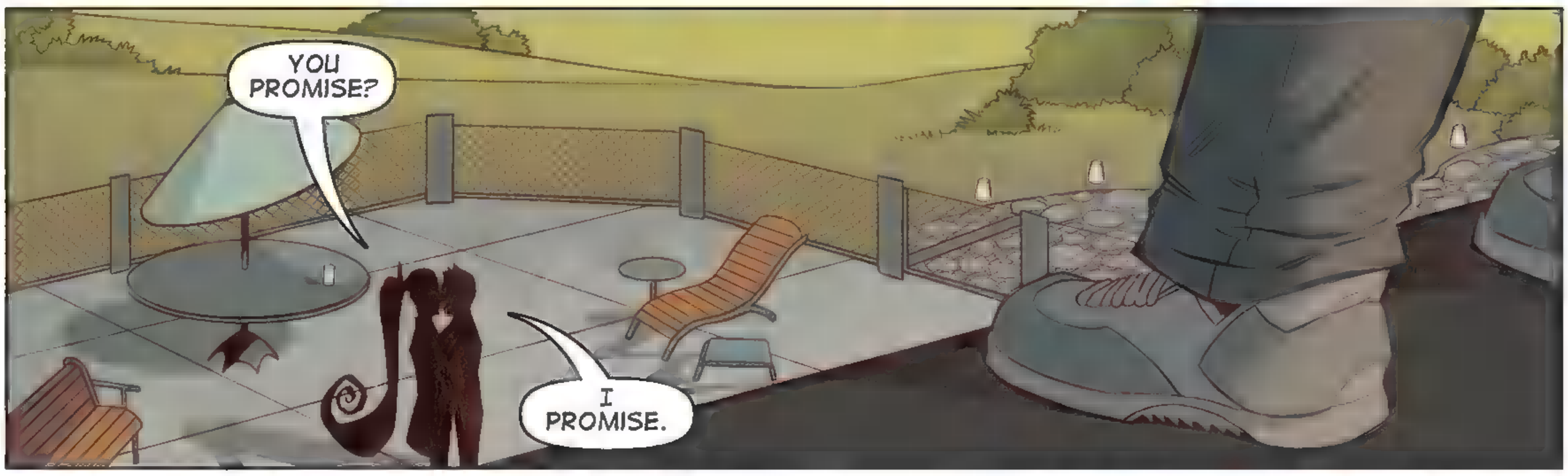
YOU DIDN'T KNOW?
OOPS.
THIS IS WHY I DON'T TALK.
UH-OH.

OKAY GUYS.
LET'S GIVE THEM SOME TIME ALONE.
IS IT TRUE?



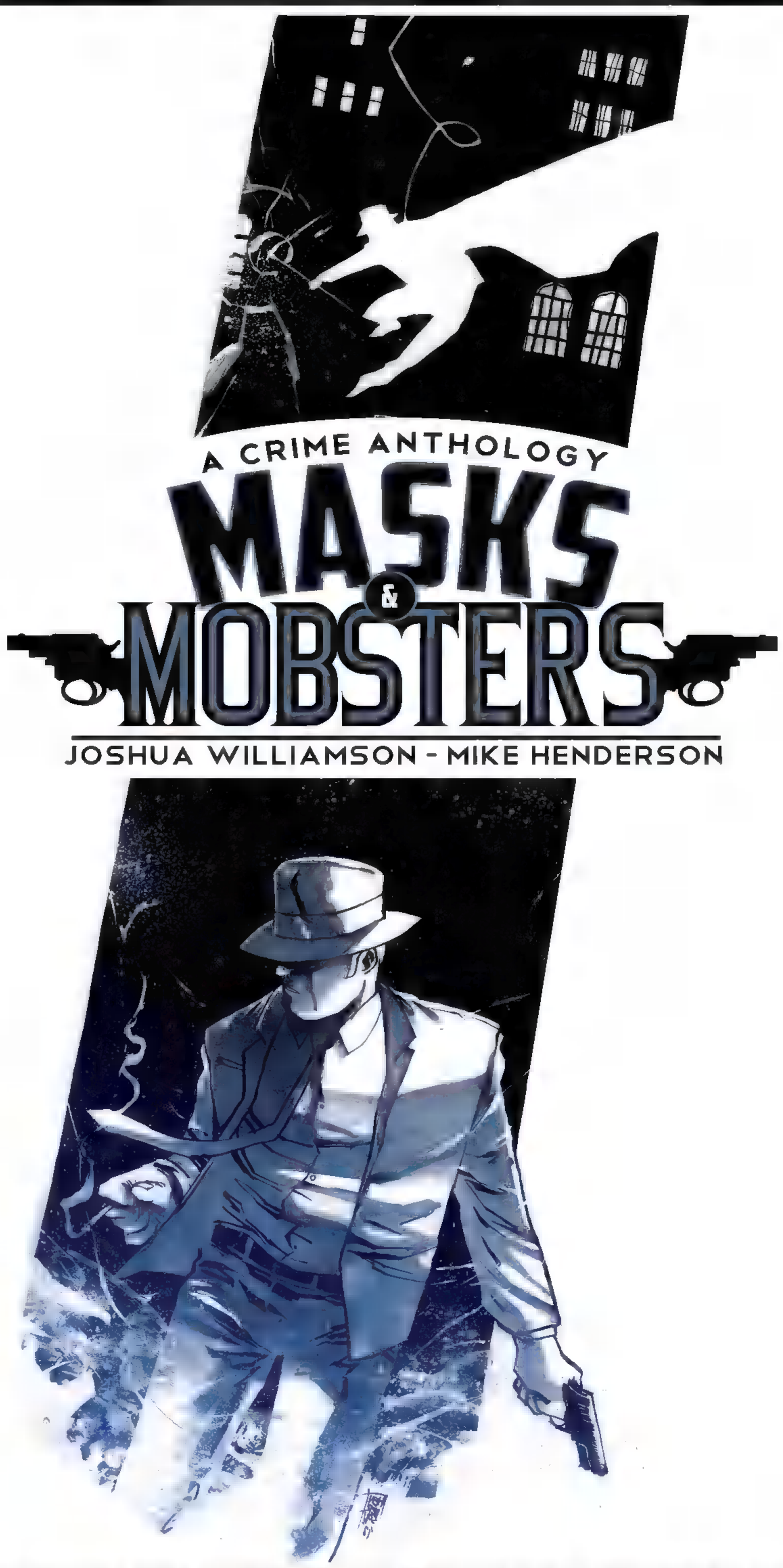





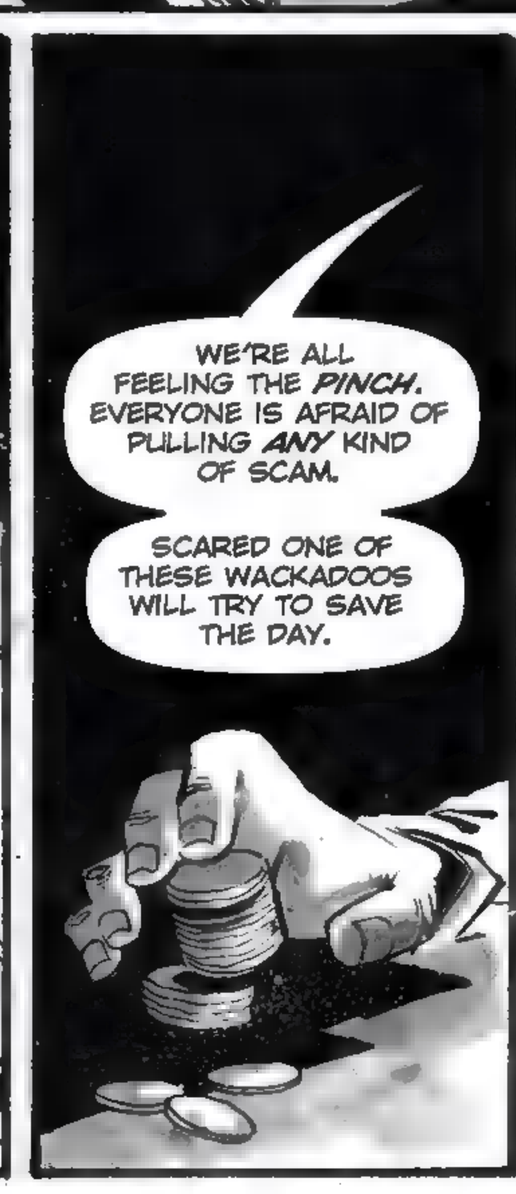
TO BE CONTINUED...

# PREVIEW




**MASKS & MOBSTERS HardCover**
**JOSHUA WILLIAMSON & MIKE HENDERSON**
**July, 2013**

# PREVIEW



## MASKS & MOBSTERS--Page Four

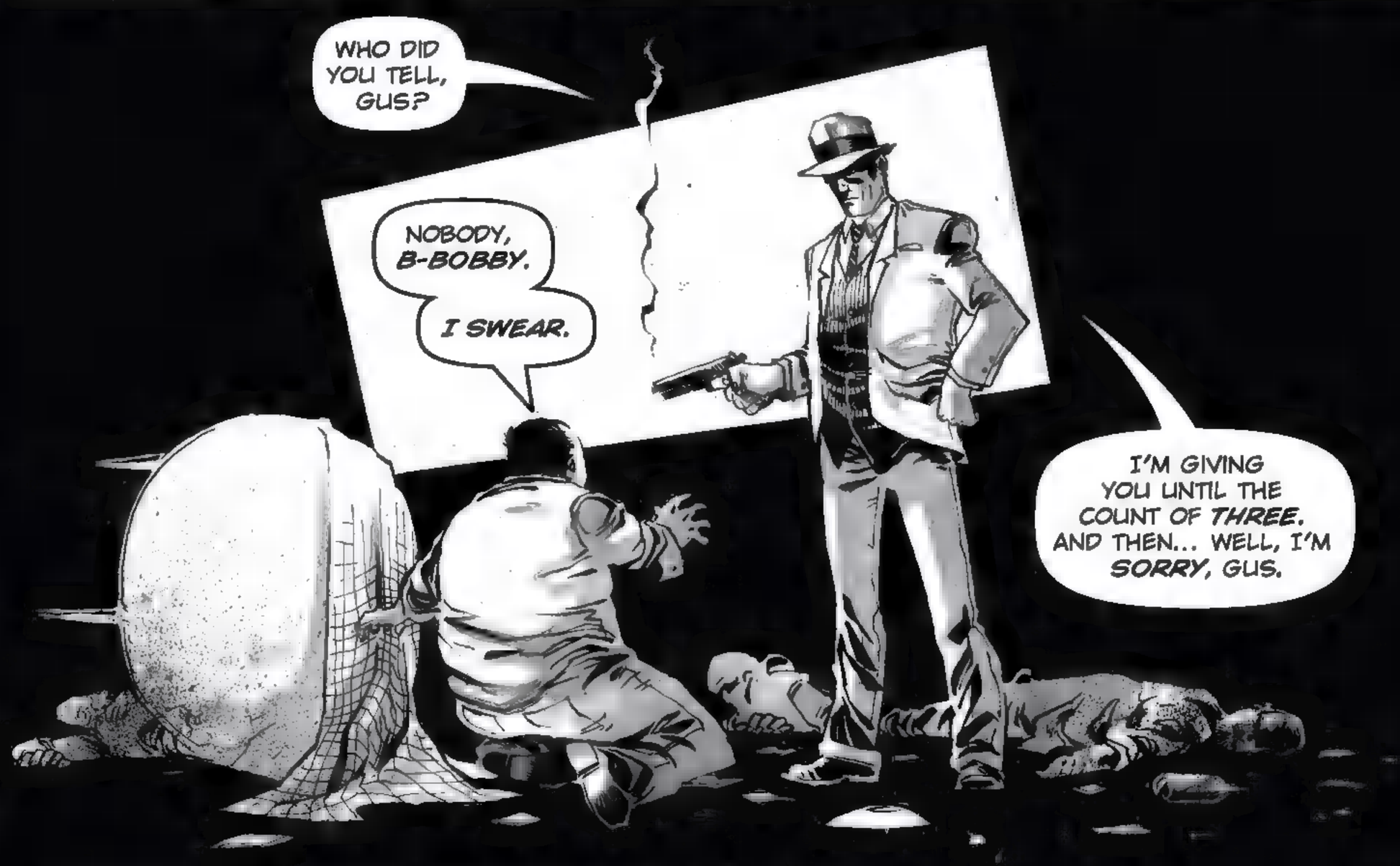
# PREVIEW

## MASKS & MOBSTERS--Page Five

# PREVIEW

**MASKS & MOBSTERS--Page Six**

# PREVIEW



## MASKS & MOBSTERS--Page Seven

RAT QUEENS
An all-new monthly series by KURTIS J. WIEBE, MEG DEJMAL and ROC UPCHURCH
Beginning this SEPTEMBER only from image Shadowline™

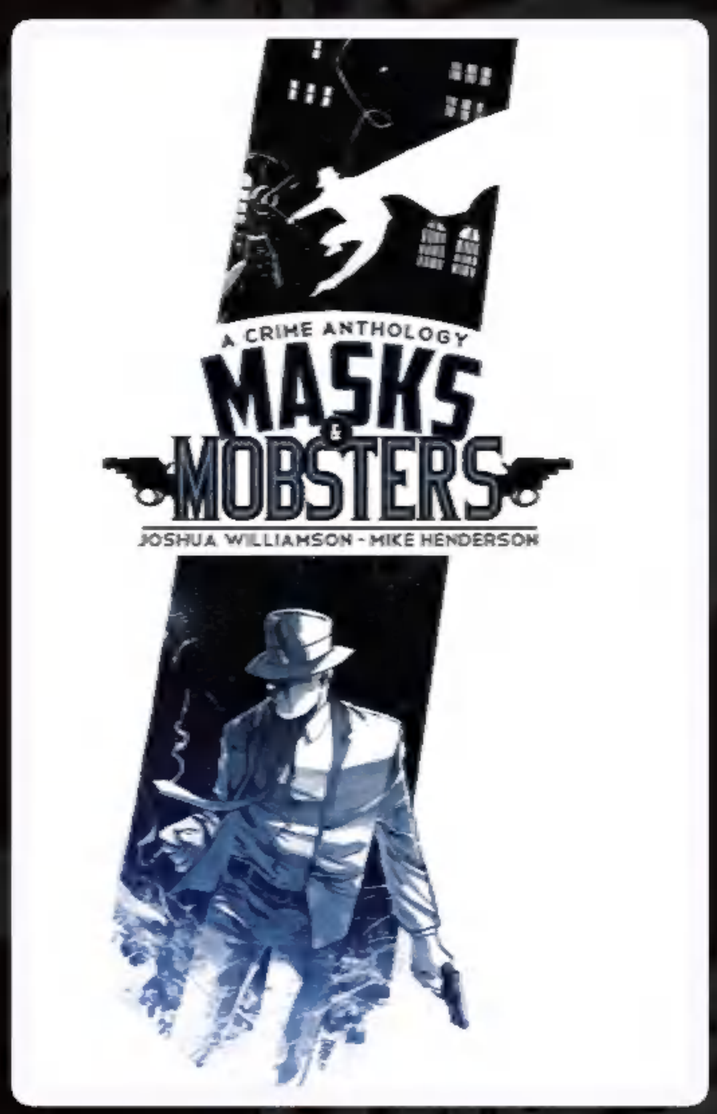
# Shadowline™ IN JULY

## A DISTANT SOIL #41

The enemy of your enemy can prove to be an even worse enemy. The Hierarchy is defeated. Now, the small team of human rebels and their allies face an even bigger foe: a fractionalized resistance movement.

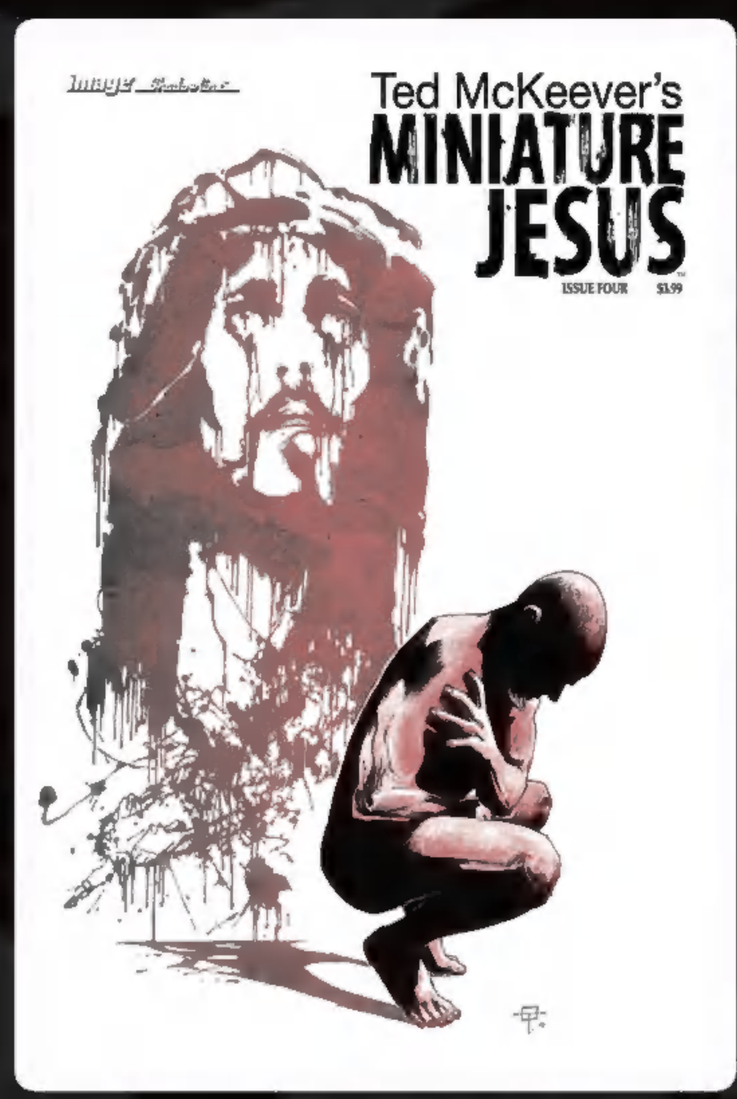
## KOMACON HC

Six exceptional young artists from South Korea join forces with six outstanding veteran American writers to create a cross-cultural anthology of spectacular breadth.




## MASKS & MOBSTERS HC

Masks and Mobsters showcases how the sudden influx of costumed heroes and villains affected the Mob's business.
USA Today's Best Digital Comic of 2012!




## MINIATURE JESUS #4

Leave it to our recovering-alcoholic Chomsky and 8" Jesus to absurdly confront the facade of what stands for humanity's cardboard excuse of a higher power.

## PETER PANZERFAUST #12

An official meeting of top German officials in a nearby town spells trouble for operations in The Sticks. But, something much worse is about to arrive.

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## *AND *THIS* TIME IT'S REALLY *TRUE!*

"Saying Five Weapons should not be missed is an understatement. For those readers that fell in love with the likes of the Harry Potter or The Hunger Games, or even anime fans, this comic should be right up your alley." 10 out of 10 *NEWSARAMA*

## THE ON-GOING SERIES BEGINS JANUARY 2014

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